

LIFE OF PI

SUITE FROM THE MOTION PICTURE

Music by
MYCHAEL DANNA

INSTRUMENTATION:

3 FLUTES
(3 doubles Alto Flute & Piccolo)
3 OBOES
(3 doubles English Horn)
3 CLARINETS
(3 doubles Bass Clarinet)
3 BASSOONS
(3 doubles Contrabassoon)

4 HORNS
3 TRUMPETS
3 TROMBONES
TUBA

TIMPANI

PERCUSSION:

Glockenspiel, Crotales, Marimba, Vibraphone
Egg Shaker, Wood Blocks, Mark Tree, Tabla, Surdo
Sizzle Cymbal, Suspended Cymbal, Tam Tam, 2 Gran Cassa (Lg/Sm)

TAMPURA (in Ab)
INDIAN BANSURI
KANJIRA

ACCORDION
HARP
PIANO / CELESTE

SOLO VOCAL
CHOIR (SATB + Solo Boy or Soprano)

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

NOVEMBER 2024

DURATION: 20MINS

Concert Score

Life of Pi

Suite from the Motion Picture
(November 2024 - c. 20 mins)

Mychael Danna

A "Pi's Lullaby"

♩ = 86

Flute 1
2
3

Oboe 1
2
3

Clarinet 1
2
3

Bassoon 1
2
3

F Horn 1-2
3-4

B $\flat$ Trumpet 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion

Solo Vocal

Tampura

Indian Bansuri

Kanjira

Accordion

Harp

Piano / Celeste

Choir SATB Choir + Solo Boy (or Soprano)

Violin I

Violin II

Viola

Cello

Contrabass

1

2

3

4

Fl. 1
2
3

Ob. 1
2
3

Cl. 1
2
3

1° w/ Acc

mp

Bsn. 1
2
3

Hn. 1-2
3-4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Vibes

Perc.

Crotales

p

Wood Blocks

mf

Egg Shaker

p

Solo Voc.

gai - yo

Poo - ve.

Tampura

Bansuri

♩-WT

p

Kanjira

p

Acc.

w/ Cl

p

Hp.

Cel.

w/ vocal

Vln. I

pp

p

Vln. II

pp

p

Vla.

pp

p

Vc.

Cb.

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2
3

1
Bsn. 2
3

Hn. 1-2
3-4

1
Tpt. 2
3

1
Tbn. 2
3

Tba.

Timp.

Crotales

Perc.

Egg Shaker

Solo Voc.

Mayi - lo,____ to - gai mayi - lo,____ Kuyi - lo,____ koo - vum Ku - yi - lo._____

Tampura

Kanjira

Acc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2
3

1
Bsn. 2
3

Hn. 1-2
3-4

1
Tpt. 2
3

1
Tbn. 2
3

Tba.

Timp.

Crotales

Wood Blocks

Egg Shaker

Solo Voc.

Ni - la - vo, — ni - la - vin o - li - yo, — I - mai - yo, — i - mai - yin — ka - na - vo —

Tampura

Kanjira

Acc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2
3

1
Bsn. 2
3

1
Hn. 2
3
4

1
Tpt. 2
3

1
Tbn. 2
3

Tba.

Timp.

Crotales

Wood Blocks

Egg Shaker

Solo Voc.

Tampura

Bansuri

Kanjira

Acc.

Hp.

Cel.

S

Ch. A

T B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1
2
3

Fl.

1
2
3

Ob.

3

E. Hn.

English Horn

to Oboe

1
2
3

Cl.

1°

1
2
3

Bsn.

1°

1
2
3

Hn.

1
2
3

Tpt.

1
2
3

Tbn.

Tba.

Timp.

Perc.

Crotales

Vibes motor off
hard mallets
mp

Wood Blocks

Egg Shaker

Solo Voc.

Mmm

mmm

mmm

mmm

Tampura

Bansuri

Kanjira

Acc.

Hp.

Cel.

S

mp

A

mp

T

mp

B

mp

Vln. I

gliss.

Vln. II

gliss.

Vla.

gliss.

Vc.

gliss.

Cb.

(1°) (pizz.)

(arco)

24

25

26

27

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2
3

1
Bsn. 2
3

1-2
Hn. 3-4

1
Tpt. 2
3

1
Tbn. 2
3

Tba.

Timp.

Crotales

Wood Blocks

Egg Shaker

Solo Voc.

Ma - la - ro, ma - la - rin a - mu - dho, ka - ni - yo sen - kan - i - yin suv - ai - yo

Tampura

Bansuri

Kanjira

Acc.

Hp.

Cel.

(non trem.)
pp
misterioso

(non trem.)
pp

(non trem.)
pp
misterioso

(non trem.)
pp
misterioso

tutti arco
pp

28

29

30

31

[illegible]

1
Fl. 2
3

1
2
3

1
2
3

1
2
3

1
2

3
4

1
2
3

1
2

3

41

rall.

3

Fl. 1
2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn. 1
2
3

Hn. 1-2
3-4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Crotales

Marimba

Wood Blocks

Egg Shaker

Solo Voc.
mmm

Tampura

Bansuri
mp

Kanjira

Acc.

Hp.
mp

Cel.
mp

S

Ch. A

T
B

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vc.
ppp

Cb.

3

4

3

4

3

4

3

4

rall.

3

B "Piscine Molitor"
Much Faster ♩ = 135

[illegible]

60

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings.

Instruments and Parts:

- Fl. (Flute):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Picc. (Piccolo):** Part 3. Dynamics: *mp*.
- Ob. (Oboe):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mp*.
- Cl. (Clarinet):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- B. Cl. (Bass Clarinet):** Part 3.
- Bsn. (Bassoon):** Part 1 (1^o) and Part 2 (2^o).
- Hn. (Horn):** Part 1 (1^o) and Part 2 (2^o).
- Tpt. (Trumpet):** Part 1 (1^o) and Part 2 (2^o).
- Tbn. (Trombone):** Part 1 (1^o) and Part 2 (2^o).
- Tba. (Tuba):** Part 3.
- Timp. (Timpani):** Part 1 (1^o) and Part 2 (2^o).
- Perc. (Percussion):** Part 1 (1^o) and Part 2 (2^o).
- Acc. (Accordion):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Hp. (Harp):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Cel. (Cello):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Ch. (Double Bass):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mp*.
- Vln. I (Violin I):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Vln. II (Violin II):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mp*.
- Vla. (Viola):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mp*.
- Vc. (Violoncello):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mf*.
- Cb. (Contrabass):** Part 1 (1^o) and Part 2 (2^o). Dynamics: *mp*.

Performance Instructions:

- Stacc.:** Staccato.
- Solo:** Solo.
- 1^o (arco):** First Violoncello (arco).
- 1^o (pizz.):** First Contrabass (pizzicato).
- Tutti:** Tutti.
- Tutti arco:** Tutti arco.

This page of the musical score is for a symphony orchestra and includes the following instruments and parts:

- Fl.:** Flute, measures 1-2.
- Picc.:** Piccolo, measures 1-3.
- Ob.:** Oboe, measures 1-2.
- Cl.:** Clarinet, measures 1-2.
- B. Cl.:** Bass Clarinet, measures 1-3.
- Bsn.:** Bassoon, measures 1-3.
- Hn.:** Horn, measures 1-2.
- Tpt.:** Trumpet, measures 1-3.
- Tbn.:** Trombone, measures 1-3.
- Tba.:** Tuba, measures 1-3.
- Timp.:** Timpani, measures 1-3.
- Perc.:** Percussion, measures 1-3.
- Acc.:** Accordion, measures 1-3.
- Hp.:** Harp, measures 1-3.
- Cel.:** Cello, measures 1-3.
- S. A.:** Soprano, measures 1-3.
- T.:** Tenor, measures 1-3.
- Vln. I.:** Violin I, measures 1-3.
- Vln. II.:** Violin II, measures 1-3.
- Vla.:** Viola, measures 1-3.
- Vc.:** Violoncello, measures 1-3.
- Cb.:** Contrabasso, measures 1-3.

The score includes various musical notations, dynamics (e.g., *mf*, *f*, *mp*), and performance instructions (e.g., *freely*, *Tutti stacc.*, *Solo*, *gli altri*, *Tutti; pizz.*).

80

1
2

Fl.

3

Picc.

1
2

(1°)

Ob.

3

1
2

(1°)

Cl.

3

B. Cl.

1

Bsn.

2
3

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Tbn.

Tba.

Timp.

Perc.

Vibes - Med. Hard Mallets

Solo
(motor on)

mp

Tampura

Tampura in E

mp

Kanjira

mf

Acc.

mp

accomp. Vibes

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

96

[illegible]

The musical score is for 'The Great Wall of China' by Tan Dun, featuring a large ensemble of instruments and a 4/4 time signature. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left of each staff:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Tampura**
- Bansuri**
- Kanjira**
- Acc.** (Accordion)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations and dynamics, such as *p* (piano), *cresc. poco a poco* (crescendo a little by little), *mp* (mezzo-piano), and *motor off - hard mallets (quasi solo)* for the Vibes. The percussion part includes a Tabla or similar small hand drum. The string parts include a 1^o short stacc. (first short staccato) and a 1st Desk div. short stacc. (first desk division short staccato). The score is written in 4/4 time, with a large '4' indicating the time signature at the beginning of each system.

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra augmented with Indian instruments. The score is organized into systems, each corresponding to a specific instrument or section. Key features include:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.) parts, often featuring intricate melodic lines and dynamic markings like *pp* and *p*.
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts, providing harmonic support and melodic themes.
- Percussion:** A diverse group including Vibraphone (Vibes), Tabla, Small Gran Cassa, Bansuri, and Kanjira, adding rhythmic texture and color.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts, forming the foundation of the ensemble.
- Other Instruments:** Accordion (Acc.) and Harp (Hp.) parts, contributing to the overall timbre.
- Performance Instructions:** Numerous annotations such as "short stacc.", "roll into downbeat", "1/2 Section off the string", and "1/2 Section div." provide specific guidance for the performers.
- Dynamic Markings:** A range of dynamics from *pp* (pianissimo) to *mf* (mezzo-forte) are used throughout the score to indicate volume changes.

The score is presented in a clear, professional layout, with each instrument's part clearly labeled and the notation using standard musical symbols and clefs.

This musical score is for the opera 'The Last Days of Pompeii' by John Neschling. It is a full orchestral score with a large ensemble of instruments. The score is written for a 12-measure segment, divided into six measures of two measures each. The instruments included are:

- Flutes (Fl.):** 1 and 2 staves.
- Piccolo (Picc.):** 3 staves.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Cl.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 3 staves.
- Bassoon (Bsn.):** 1 and 2 staves.
- Horns (Hn.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpt.):** 1, 2, and 3 staves.
- Trombones (Tbn.):** 1, 2, and 3 staves.
- Tuba (Tba.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Vibraphone (Vibes):** 1 staff.
- Tabla:** 1 staff.
- Small Gran Cassa:** 1 staff.
- Bansuri:** 1 staff.
- Kanjira:** 1 staff.
- Accompaniment (Acc.):** 1 and 2 staves.
- Harpsichord (Hp.):** 1 and 2 staves.
- Cello (Cel.):** 1 and 2 staves.
- Violins I (Vln. I):** 1 staff.
- Violins II (Vln. II):** 1 and 2 staves.
- Viola (Vla.):** 1 and 2 staves.
- Violoncello (Vc.):** 1 and 2 staves.
- Double Bass (Cb.):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *cresc. poco a poco*, *sim.*
- Piccolo:** *p*
- Oboe:** *cresc. poco a poco*
- Clarinet:** *cresc. poco a poco*
- Bass Clarinet:** *cresc. poco a poco*
- Bassoon:** *a2*, *cresc. poco a poco*
- Timpani:** *p*
- Vibraphone:** *cresc. poco a poco*
- Tabla:** *cresc. poco a poco*
- Small Gran Cassa:** *cresc. poco a poco*
- Accompaniment:** *sub. p*, *cresc. poco a poco*
- Violins I:** *mp*, *cresc. poco a poco*
- Violins II:** *Tutti*, *cresc. poco a poco*
- Viola:** *Tutti*, *cresc. poco a poco*
- Violoncello:** *Tutti*, *cresc. poco a poco*
- Double Bass:** *Tutti*, *cresc. poco a poco*

Sl. Faster ♩ = 144

[illegible]

138 139 140 141 142 143 144 145

rit. poco a poco

146 147 148 149 150 151 152 153

D "Leaving India"

Much Slower ♩ = 56

This musical score page contains measures 154 through 160. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Tambura, Bansuri, Accordion (Acc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 154 and 155 are marked with a tempo change to "Much Slower" and a metronome marking of ♩ = 56. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *poco*, *p*, *mp*, and *a bit less*. The key signature is one sharp (F#).

The score is presented in a standard musical notation format with staves for each instrument. The measures are numbered 154, 155, 156, 157, 158, 159, and 160 at the bottom of the page.

poco rit.

1° w/ Cl

2° w/ Bsn

1° Solo

(slowly)

mp *mf* *sim.*

1° w/ Fl

1° w/ Fl

Vibes (motor on)

p

p *mp*

p *a bit more* *p*

a bit more *p*

poco rit.

ppp *poco* *p*

ppp *poco* *p*

ppp *poco* *p*

ppp *poco* *p*

p

1 2 3

Fl.

1 2 3

Ob.

1 2 3

Cl.

1 2 3

Bsn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Tbn.

Tba.

Timp.

Perc.

Bansuri

Acc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

162

163

164

165

166

167

168

E "The Deepest Spot On Earth"

Faster ♩ = 88

[illegible]

181

Slower  = 61 **F** "Tsintsum "

1
2

Fl.

1
2

3

1
2

Ob.

1
2

3

1
2

Cl.

3° to Bass Clarinet

B. Cl. 3

1
2

Bsn.

3

1
2

Hn.

3
4

1
2
3

Tpt.

1
2
3

Tbn.

Tba.

Timp.

Gran Cassa

Perc.

ff

Acc.

Hp.

Cel.

S
A

Ch.

T
B

Slower  = 61

Vln. I

Vln. II

normale
p

Vla.

pp

normale
p

Vc.

mp
pp

normale
1st Desk
mp

Cb.

pp

182

183

184

185

186

187

[illegible]

(opt.)

1 2
Fl. *p* *mp* *a2*

1 2
Ob. *p* *mp* *a2*

1 2
Cl. *p* *mp* *a2*

1 2
B. Cl. 3 *p* *mp* *a2*

1 2
Bsn. *p* *mp* *a2*

1 2
Hn. *p* *poco* *mp* *mf* *pp* *a2*

1 2
Tpt. *p* *poco* *mp* *mf* *pp* *a2*

1 2
Tbn. *p* *poco* *pp* *a2*

1 2
Tba. *p* *poco* *pp* *a2*

Timp. *pp* *a2*

Perc. *a2*

Bansuri *pp* *mp* *a2*

Acc. *p* *mp* *Solo*

Hp. *a2*

Cel. *a2*

S. *p* *mf* *a2*

A. *p* *mf* *a2*

T. *p* *mf* *a2*

B. *p* *mf* *a2*

Vln. I. *Tutti div.* *p* *mp* *mf* *p* *a2*

Vln. II. *Tutti div.* *p* *mp* *mf* *p* *a2*

Vla. *Tutti div.* *p* *mp* *mf* *p* *a2*

Vc. *Tutti div.* *p* *poco* *mp* *mf* *a2*

Cb. *Tutti div.* *p* *mp* *mf* *a2*

[illegible]

Fl.

Ob.

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Acc.

Hp.

Cel.

Solo Boy (or Soprano)

Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

219

220

221

222

223

224

225

Optional Cut

"Set Your House In Order"

G Faster ♩ = 80

(♩ = 80)

[illegible]

H "Skinny Vegetarian Boy"

The musical score is for a woodwind and string ensemble. It begins with a Flute solo in the first measure, marked *mf*. The woodwind section includes parts for Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The string section includes parts for Violin I (1/2 Section), Violin II (1/2 Section), Viola (1/2 Section), Violoncello (1/2 Section), and Contrabass (1/2 Section). The percussion section includes Marimba, Egg Shaker, and Kanjira. The score is in 3/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

251

I "God Storm"

Slower ♩ = 61

Optional

1

Fl.

pp

mp

pp

mp

p

cresc.

Optional

f

Optional

2

3

pp

mp

pp

mp

Optional

mp

cresc.

mf

f

1

2

Ob.

Optional

mp

cresc.

p cresc.

f

1

2

Cl.

pp

mp

pp

mp

p

cresc.

Optional

f

B. Cl.

3

Bass Clarinet

Play

subtle

pppp

pp

n.

Optional

mf

f

1

2

Bsn.

pp

mp

pp

mp

p

cresc.

f

C. Bsn.

3

to Contrabassoon

Contrabassoon

Play

pp

p

mf

p

mf

f

1

2

Hn.

a2 molto sost.

pp

f

mp

3

4

a2 molto sost.

pp

f

mp

1

2

Tpt.

mf

a2

mf

Optional

f

ff

3

mf

f

ff

1

2

Tbn.

a2

pp

p

n.

Harmon Mute

pp

mp

n.

ff

3

Harmon Mute

pp

mp

n.

ff

Tba.

pp

mp

n.

ff

Timp.

p

mp

p

mf

p

f

pp

mp

ff

Perc.

Tam Tam

scrape & strike with metal beater (into downbeat)

mf

Tam Tam

mp

mf

mp

Gran Cassa

L.v.

mf

p

mp

p

mf

mf

mp

Acc.

Hp.

Pno.

Solo Boy (or Soprano)

mp

Ee - yam vis - rish - tir,

ya - ta a - ha - hu - va

mp

Ya - di - va da - day

ya - di - va

f

S.

mp

Ooh

cresc.

f

Ch.

A

mp

Ooh

cresc.

f

T.

mp

cresc.

f

B.

mp

cresc.

f

Slower ♩ = 61

Vln. I

1/2 trem.

molto sost.

p

molto sost.

molto

cresc.

mf

Vln. II

1/2 trem.

molto sost.

p

molto sost.

molto

cresc.

mf

Vla.

1/2 trem.

molto sost.

p

molto sost.

cresc.

mf

p

ff

Vc.

1/2 trem.

molto sost.

pp

molto sost.

mp

cresc.

mf

Cb.

low rumble

pp

mp

p

mf

p

f

p

f

p

mf

f cresc.

low rumble

pp

mp

p

mf

p

f

p

f

p

mf

f cresc.

low rumble

pp

mp

p

mf

p

f

p

f

p

mf

f cresc.

252

253

254

255

256

257

258

259

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Harp (Hp.), Piano (Pno.), Solo Boy (or Soprano) (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamic markings (e.g., *sub. mf*, *f*, *ff*, *mp*, *mf*, *pp*) and articulation. Large numbers 3 and 4 are visible on the right side of the page, possibly indicating page numbers or measures.

272

This page of a musical score for a symphony, likely from a 19th-century composer, features a variety of instruments and complex musical notation. The score is divided into five systems, each corresponding to a page number: 273, 274, 275, 276, and 277. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Sizzle Cymbal, Tam Tam, Gran Cassa, Accordion (Acc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, and *sub. mf*, as well as articulation and phrasing marks. A large '6/4' time signature is prominently displayed across the middle of the page. The notation is in a standard musical staff format, with various clefs and key signatures. The page is numbered 273, 274, 275, 276, and 277 at the bottom.

282

289

[illegible]

J "Tiger Training"

Faster ♩ = 85

Fl. 1 2 7

Ob. 1 2 4

E. Hn. 3

Cl. 1 2 7

Bsn. 1 2 3

Hn. 1-2 3-4 7

Tpt. 1 2 3 7

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Solo Voc.

The - ne - e in - i kum the - ne - e Ra ra ro, mmm ra ra ro.

Acc. 7

Hp. 4

Pno.

Faster ♩ = 85

Vln. I 7

Vln. II 7

Vla. 4

Vc.

Cb.

[illegible]

K "Back To The World"

(♩ = 83)

Fl.

1

2

3

Ob.

1

2

3

E. Hn.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1-2

3-4

Tpt.

1

2

3

Tbn.

1

2

3

Tba.

Timp.

Perc.

Solo Voc.

Acc.

Hp.

Pno.

S.

A.

Ch.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *poco*

1° *p* *poco*

1° *p* *mf* *p* *mp*

Optional -----
Vibes (motor on) Solo
mp

Piano
mp
w/ Ped.

p *mf*

"Oo" *p* *mf*

"Oo" *p* *mf*

"Oo" *p* *mf*

"Oo"

(♩ = 83)

sul tasto *p* *mp*

p *mp*

pp *p* *mp*

p *mp*

pp *mp*

(non trem.) *1/2 trem.*

(non trem.) *mp*

Slower  = 75

1 2

Fl.

3

1 2

Ob.

E. Hn. 3

1 2

Cl.

3

1 2

Bsn.

3

Hn. 1-2
3-4

1 2
3

Tpt.

1 2
3

Tbn.

1 2
3

Tba.

Timp.

(opt.) -
Vibes

Perc.

Acc.

Hp.

Pno.

Slower  = 75

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

1/2 trem.

pp

1/2 trem.

pp

(non trem.)

pp

(non trem.)

pp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

317

318

319

320

321

322

323

324

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1-2
3-4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Acc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

338 339 340 341 342 343 344 345 346 347 348 349 350

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Bansuri

Acc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

351

352

353

354

355

356

357

358

[illegible]

Fl.

1
2

4

1°

pp

mp

Ob.

1
2

4

1°

p

mp

(1°)

pp

mp

E. Hn. 3

1
2

4

Cl.

1
2

4

1°

pp

mp

(1°)

pp

p

2° Solo

mp

Bsn.

1
2

3

Hn.

1
2

3
4

4

p

p

Tpt.

1
2
3

4

Tbn.

1
2
3

Tba.

p

Timp.

Perc.

Vibes (opt.)

Acc.

4

5

4

Hp.

4

4

4

Pno.

Vln. I

4

5

4

Vln. II

Vla.

4

4

4

Tutti div.
non trem.

mp

non-trem, normale

Vc.

Cb.

mp

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Contralto (Ch.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Rehearsal Marks:** 386, 387, 388, 389, 390, 391, 392, 393, 394.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *mf dolce*, *poco*, *Solo*, *Celeste*.
- Articulation:** *1°* (first ending), *Optional*, *a2* (second ending).
- Large Numbers:** A large '6' and a large '4' are placed vertically between measures 390 and 391, likely indicating a 6/4 time signature change.

Fl.

1 2

Ob.

1 2

E. Hn.

3

Cl.

1 2 3

Bsn.

1 2 3

Hn.

1 2 3 4

Tpt.

1 2 3

Tbn.

1 2 3

Tba.

Timp.

Perc.

Acc.

Hp.

Cel.

S.

A.

Ch.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

74

74

74

395

396

397

398

399

400

401

402

403

L "Coda"
Faster ♩ = 87

Easter ♩ = 87

Fl. **7** **4** to Alto Flute

Ob. **4**

E. Hn. 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1-2 3-4 **7**

Tpt. 1 2 3 **4**

Tbn. 1 2 3 **4**

Tba.

Timp.

Perc. **7** **4** Sus Cymbal *p*

Solo Voc. Mayi - lo, to - ga - i mayi - lo, I - mai - yo, i - mai - y - in ka - na - vo.

Acc. **7** **4** *mp*

Hp. *mp*

Cel. *mp* *p* 7

Faster ♩ = 87

Vln. I **7** **4** *p* *mp* 5 6

Vln. II *p* *mp* 5 6

Vla. *p* *mp*

Vc. *p* *a little less* *mp*

Cb. *p* *mp*

The musical score for "The Great Wall" by John Williams is a complex orchestral work. It features a full orchestra and a solo vocalist. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and a solo voice. The music is in 3/4 time and features a mix of melodic lines and rhythmic patterns. The score is divided into four measures, each with a key signature of one flat (B-flat major or D minor). The first measure is marked with a forte (f) dynamic, while the second and third measures are marked with a piano (p) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The percussion section includes an Egg Shaker, Sus Cymbal, Tam Tam, and Surdo. The Solo Vocalist part includes lyrics in Chinese and English. The Kanjira part is a traditional Indian instrument. The Accordion part is a modern addition to the score. The Harp part is a traditional instrument. The Cello part is a traditional instrument. The Violin I and II parts are traditional instruments. The Viola part is a traditional instrument. The Violoncello part is a traditional instrument. The Contrabass part is a traditional instrument.

415

423