

Suite from the 2005 film score

Where The Truth Lies

by Mychael Danna

Instrumentation:

Flute
Oboe
2 Clarinets in B $\flat$
(2nd doubling Bass Clarinet)
Bassoon

3 Trumpets in B $\flat$
4 Horns in F
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Tam-tam (2 ft & 3 ft)
Bass Drum (Large)
Vibraphone

Piano

Harp

Strings

Duration: ~ 6 minutes

7/25/11

Where The Truth Lies

Mychael Danna

[illegible]

[illegible]

[illegible]

27 28 29 30 31 32 33 34 35 36 37 38

Fl

Ob

Cl

Cl/BCl

Bsn

Tpt 1/2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2/3

Tb

Timp

T-t

BD

Vibe

Pno

Hp

Vn1

Vn2

Va

Vc

Cb

div

div

div

unis

unis 6

unis 4

cresc poco a poco ...

cresc poco a poco...

cresc poco a poco...

cresc poco a poco...

cresc poco a poco...

cresc poco a poco...

mp

p

mf

mf

I° con sord, stopped

III° con sord, stopped

39 40 41 42 43 44 45 46 47 48 49 50 51

Fl *senza vib.*
mf *f*

Ob

Cl *senza vib.*
mf *f*

Cl/BCl *senza vib.*
mf *f*

Bsn *senza vib.*
mf *f*

Tpt 1/2 *con sord*
mf

Tpt 3 *con sord*
mf

Hn 1/2 *a2 con sord, stopped*
mf

Hn 3/4 *a2 con sord, stopped*
mf *a2 con sord, not stopped*

Tbn 1 *con sord*
mf

Tbn 2/3 *con sord*
mf

Tb *con sord*
mf

Timp

T-t *2ft Tam-tam*
mf

BD

Vibe

Pno

Hp *f*

Vn1

Vn2

Va

Vc

Cb

[illegible]

[illegible]

This musical score page contains measures 77 through 90 of a section from "The Firebird Suite". The instrumentation includes Flute I, Oboe, Clarinet in C major, Clarinet/Bass Clarinet, Bassoon, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Tuba, Timpani, Tom-tom, Bass Drum, Vibraphone, Piano, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

The key signature has one sharp (F#), and the time signature changes from common time (C) to 4/4 at measure 84. The score features various dynamic markings such as *dim...*, *mp*, *p*, *pp*, *mf*, and *L.v.*. Performance instructions include "take Bass Cl.", "Large BD", and "div sul tasto" for the strings.

In measure 82, there are triplets in the Piano part. In measure 86, there are triplets in both the Piano and Bassoon parts. The string quartet (Violins I & II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes throughout the section.

[illegible]

[illegible]

110

111

112

113

114

Fl

Ob

Cl

Cl/BCl

Bsn

Tpt 1/2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2/3

Tb

Timp

T-t

BD

Vibe

Pno

Hp

SoloVn

Vn1

Vn2

Va

Vc

Cb

[illegible]

124125126127

Fl

Ob

Cl

Cl/BCl

Bass Clarinet

Bsn

Tpt 1/2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2/3

Tb

Timp

T-t

BD

Vibe

Pno

Hp

Vn1

Vn2

Va

Vc

Cb

[illegible]