

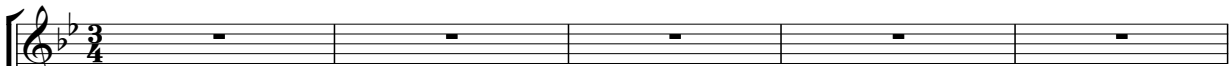
THE DROWNING PLAINS

Music from "A Celtic Tale"

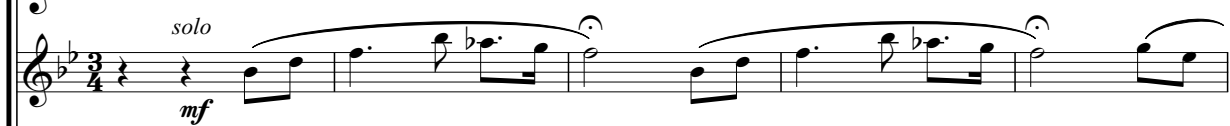
Mychael Danna

$\text{♩} = 54$

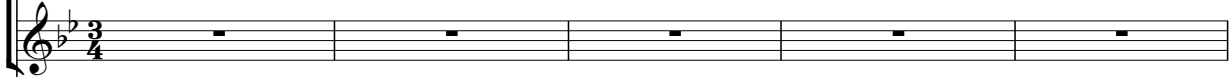
Tin whistle



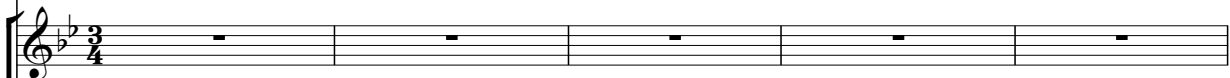
Bagpipe



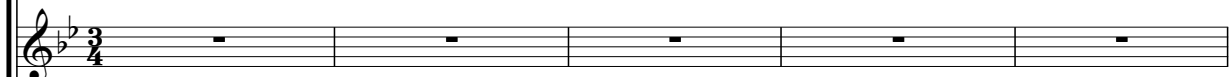
Bb trumpet



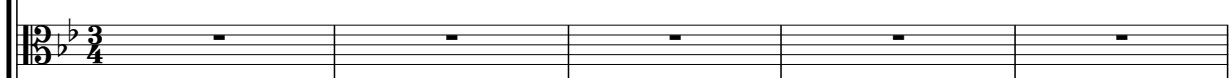
Violin I



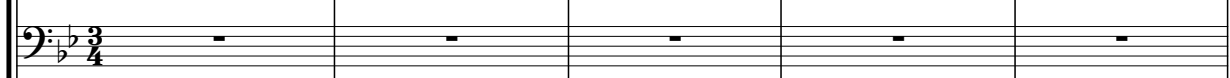
Violin II



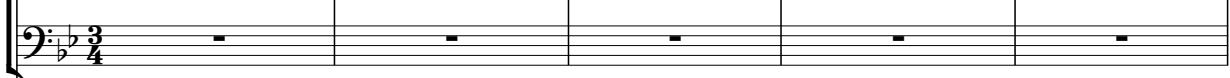
Viola



Violoncello

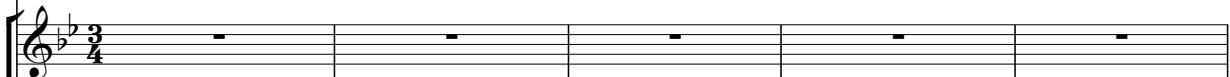


Contrabass



$\text{♩} = 54$

Tubular Bells



Bass drum



Gong



11

Tin Whist.

Bagp.

Bb tru.

Vln I

Vln II

Vla.

Vc.

Cb.

Tub. B.

B. D.

Gong

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

21

Tin Whist.

Bagp.

Bb tru.

Vln I

Vln II

Vla.

Vc.

Cb.

Tub. B.

B. D.

Gong

The musical score for measures 21-25 is written for a variety of instruments. The Tin Whist, Bb trumpet, Tub. B., and Gong parts are silent throughout the measures. The Bagp. part features a melodic line with a slur over measures 21-22 and a grace note in measure 23. The Vln I and Vln II parts have a melodic line with a slur over measures 21-22. The Vla. part has a melodic line with a slur over measures 21-22. The Vc. part has a melodic line with a slur over measures 21-22. The Cb. part has a melodic line with a slur over measures 21-22. The B. D. part has a rhythmic pattern of eighth notes.

26

Tin Whist.

Bagp.

Bb tru.

Vln I

Vln II

Vla.

Vc.

Cb.

Tub. B.

B. D.

Gong

ff

p

ff

p

ff

p

ff

mf

p

Detailed description: This is a musical score for measures 26-30 of 'The Ragged Dicks'. The score is written for a large ensemble. The instruments and their parts are: Tin Whistle (rest), Bagpipes (melodic line with grace notes), Bb Trumpet (rest), Violin I (melodic line, *ff* to *p*), Violin II (melodic line, *ff* to *p*), Viola (melodic line, *ff* to *p*), Violoncello (melodic line, *ff* to *p*), Contrabass (melodic line, *ff* to *p*), Tub. B. (rest), B. D. (melodic line, *mf* to *p*), and Gong (rest). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (*ff*, *p*, *mf*) and articulation marks (accents, slurs). The measures are numbered 26, 27, 28, 29, and 30 at the top.

42

Tin Whist.

ff

Bagp.

ff

Bb tru.

ff

Vln I

ff

Vln II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Tub. B.

B. D.

ff

Gong

ff

Musical score for measures 47-51. The instruments are Tin Whist., Bagp., Bb tru., Vln I, Vln II, Vla., Vc., Cb., Tub. B., B. D., and Gong. The key signature has one flat (B-flat). Measure numbers 47, 48, 49, 50, and 51 are indicated at the top of each staff.

[illegible]

57

Tin Whist.

Bagp.

Bb tru.

Vln I

Vln II

Vla.

Vc.

Cb.

Tub. B.

B. D.

Gong

The musical score for measures 57-60 is written for a variety of instruments. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The instruments are arranged in a grand staff with multiple systems. The Tin Whist. part has rests in all four measures. The Bagp. part has a melodic line starting on a dotted quarter note in measure 57, followed by eighth notes, and a half note in measure 59. The Bb tru. part has rests in all four measures. The Vln I and Vln II parts have a melodic line starting on a quarter note in measure 57, followed by a half note in measure 58, and a quarter note in measure 59. The Vla. part has a melodic line starting on a quarter note in measure 57, followed by a half note in measure 58, and a quarter note in measure 59. The Vc. and Cb. parts have a melodic line starting on a quarter note in measure 57, followed by a half note in measure 58, and a quarter note in measure 59. The Tub. B., B. D., and Gong parts have rests in all four measures.