

The Blood of Cu Chullainn

by Jeff Danna and Mychael Danna

Instrumentation:

Uilleann Pipes

Fiddle

Whistle

Flute

Trumpet in Bb

2 Vielles

Tubular Bells

Bodhran

Bones

Shakers

Tambourine

Snare Drum

Low Concert Tom

Bass Drum

Strings

Duration: ~ 4 minutes

The Blood of Cu Chullain

Jeff Danna and Mychael Danna

$\bullet = 121$

1 2 3 4 5 6

Uilleann Pipes *mp*

Fiddle *mp*

Whistle

Flute

Trumpet in B $\flat$

Vielle I

Vielle II

Tubular Bells

Bodhran *mf* simile (ad lib.)

Bones *mf* simile (ad lib.)

Shakers *mf* simile (ad lib.)

Tambourine *mf*

Snare Drum

Low Concert Tom

Bass Drum

Violin I *mp* legato

Violin II *mp* legato

Viola *mp* legato

Cello *mp* legato

Double Bass *mp* legato

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. The score is divided into three systems of staves.

System 1 (Measures 7-12):

- Pipes:** Plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, A, G, and a quarter note F#.
- Fiddle:** Plays the same melody as the Pipes.
- Whistle:** Rests.
- Fl.:** Rests.
- B♭ Tpt.:** Rests.
- Vielle I:** Rests.
- Vielle II:** Rests.

System 2 (Measures 7-12):

- T.B.:** Rests.
- Bod.:** Plays a rhythmic pattern of eighth notes: G, A, B, A, G, F#, G, A, B, A, G, F#, G, A, B, A, G, F#.
- Bones:** Plays a rhythmic pattern of eighth notes: G, A, B, A, G, F#, G, A, B, A, G, F#, G, A, B, A, G, F#.
- Shkrs.:** Plays a rhythmic pattern of eighth notes: G, A, B, A, G, F#, G, A, B, A, G, F#, G, A, B, A, G, F#.
- Tamb.:** Rests.
- S.D.:** Rests.
- Tom:** Rests.
- B.D.:** Rests.

System 3 (Measures 7-12):

- Vln. I:** Plays a sustained note G, with a crescendo hairpin starting at measure 8 and reaching *mf* at measure 9.
- Vln. II:** Plays a sustained note G, with a crescendo hairpin starting at measure 8 and reaching *mf* at measure 9.
- Vla.:** Plays a sustained note G, with a crescendo hairpin starting at measure 8 and reaching *mf* at measure 9.
- Vc.:** Plays a sustained note G, with a crescendo hairpin starting at measure 8 and reaching *mf* at measure 9.
- D.B.:** Plays a sustained note G, with a crescendo hairpin starting at measure 8 and reaching *mf* at measure 9.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4.

13 14 15 16 17 18

Pipes *mp*

Fiddle

Whistle

Fl. *mp*

B♭ Tpt.

Vielle I *mp*

Vielle II *mp*

T.B. *mp*

Bod. *simile (ad lib.)*

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description of the musical score: The score is written for measures 13 through 18. The key signature has two sharps (F# and C#). The instruments listed on the left are: Pipes, Fiddle, Whistle, Fl., B♭ Tpt., Vielle I, Vielle II, T.B., Bod., Bones, Shkrs., Tamb., S.D., Tom, B.D., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Pipes part starts in measure 13 with a half note G4, followed by a quarter note A4, and then a half note B4. The Fl. part starts in measure 16 with a half note G4, followed by a quarter note A4, and then a half note B4. The Vielle I and II parts have long notes with slurs. The Bod. and Bones parts have a rhythmic pattern of eighth notes. The Vln. I, Vln. II, Vla., Vc., and D.B. parts have long notes with slurs. The dynamics are mostly *mp* (mezzo-piano). There are also markings like *simile (ad lib.)* and accents (>).

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments and voices:

- Pipes**
- Fiddle**
- Whistle**
- Fl.** (Flute)
- B♭ Tpt.** (B-flat Trumpet)
- Vielle I**
- Vielle II**
- T.B.** (Tenor Bass)
- Bod.** (Bodhran)
- Bones**
- Shkrs.** (Shamrock)
- Tamb.** (Tambourine)
- S.D.** (Snare Drum)
- Tom**
- B.D.** (Bass Drum)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written for a full orchestra and includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks (e.g., *marcato*). The piece is in 2/4 time and features a key signature of one sharp (F#).

25 26 27 28 29 30

Pipes

Fiddle

Whistle

Fl.

B^b Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

naturale

mp

naturale

Bring Out

mp

Bring Out

mp

Soli

This musical score page contains measures 25 through 30. The instrumentation includes Pipes, Fiddle, Whistle, Flute (Fl.), B-flat Trumpet (B^b Tpt.), Vielle I, Vielle II, Trombone (T.B.), Bodhran (Bod.), Bones, Shakers (Shkrs.), Tambourine (Tamb.), Snare Drum (S.D.), Tom, Bells (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score features various musical notations including rests, notes, beams, and slurs. Dynamic markings such as *mp* (mezzo-piano) and *naturale* are present. Performance instructions like 'Bring Out' and 'Soli' are also included. The percussion section (Bod., Bones, Shkrs., Tamb., S.D., Tom, B.D.) has a consistent rhythmic pattern of eighth and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays sustained notes, with some instruments having slurs and accents.

[illegible]

37 38 39 40 41 42

Pipes

Fiddle

Whistle

Fl.

B^b Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Soli

Soli

43 44 45 46 47 48

Pipes

Fiddle

Whistle

Fl.

B♭ Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lead

Sul A

mf *f*

mp *mf* *f*

(non div.)

49 50 51 52 53 54

Pipes *mp*

Fiddle

Whistle

Fl. *mf*

B^b Tpt.

Vielle I

Vielle II *mp*

T.B.

Bod. *simile (ad lib.)*

Bones

Shkrs.

Tamb.

S.D.

Tom *f*

B.D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

This musical score page contains measures 49 through 54. The instrumentation includes Pipes, Fiddle, Whistle, Flute (Fl.), B-flat Trumpet (B^b Tpt.), Vielle I, Vielle II, Tuba (T.B.), Bodhran (Bod.), Bones, Shkran (Shkrs.), Tambourine (Tamb.), Snare Drum (S.D.), Tom, Bells (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). Measures 49-52 feature a melodic line in Pipes and Flute, with dynamics *mp* and *mf* respectively. Measures 53-54 introduce a new melodic line in Vielle I and II, with dynamics *mp*. The Bodhran, Bones, and Shkran parts provide a rhythmic accompaniment, with the Bodhran marked *simile (ad lib.)*. The Tom part has a dynamic of *f*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) enters in measure 53 with a sustained note, with dynamics *mp* and *mf* indicated.

[illegible]

61 62 63 64 65 66

Pipes

Fiddle

Whistle

Fl.

B♭ Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

naturale

mp

Bring Out

Bring Out

Soli

mp

mp

[illegible]

[illegible]

79 80 81 82 83 84

Pipes

Fiddle

Whistle

Fl.

B $\flat$ Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 79 through 84. The instruments are arranged in two systems. The first system includes Pipes, Fiddle, Whistle, Fl., B $\flat$ Tpt., Vielle I, and Vielle II. The second system includes T.B., Bod., Bones, Shkrs., Tamb., S.D., Tom, B.D., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 79-80 show the Pipes and Fiddle playing a melody, while the Whistle has a rest. In measure 81, the Whistle enters with a forte (f) dynamic. The Bod., Bones, and Shkrs. play a rhythmic pattern throughout. The Tom and B.D. have specific entries in measures 81 and 83. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with sustained notes and some melodic movement.

This musical score covers measures 85 through 90. The instruments are arranged as follows:

- Pipes**: Treble clef, key signature of two sharps.
- Fiddle**: Treble clef, key signature of two sharps.
- Whistle**: Treble clef, key signature of two sharps.
- Fl.**: Treble clef, key signature of two sharps.
- B♭ Tpt.**: Treble clef, key signature of three sharps.
- Vielle I**: Treble clef, key signature of two sharps.
- Vielle II**: Bass clef, key signature of two sharps.
- T.B.**: Treble clef, key signature of two sharps.
- Bod.**: Alto clef, key signature of two sharps.
- Bones**: Alto clef, key signature of two sharps.
- Shkrs.**: Tenor clef, key signature of two sharps.
- Tamb.**: Alto clef, key signature of two sharps.
- S.D.**: Alto clef, key signature of two sharps.
- Tom**: Alto clef, key signature of two sharps.
- B.D.**: Alto clef, key signature of two sharps.
- Vln. I**: Treble clef, key signature of two sharps.
- Vln. II**: Treble clef, key signature of two sharps.
- Vla.**: Bass clef, key signature of two sharps.
- Vc.**: Bass clef, key signature of two sharps.
- D.B.**: Bass clef, key signature of two sharps.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (*f*, *mf*, *ff*). It also features performance instructions like "light marcato" and "marcato".

	91	92	93	94	95	96
Pipes						
Fiddle						
Whistle						
Fl.			<i>mf</i>			
Bs Tpt.						
Vielle I						
Vielle II						
T.B.						
Bod.						
Bones						
Shkrs.						
Tamb.						
S.D.						
Tom				<i>mf</i>		
B.D.						
Vln. I						<i>tutti</i> <i>mf</i>
Vln. II						<i>legato</i> <i>mf</i>
Vla.						
Vc.						
D.B.						

97 98 99 100 101 102

Pipes *mf*

Fiddle *mf*

Whistle *mp*

Fl.

B $\flat$ Tpt.

Vielle I

Vielle II

T.B.

Bod. >

Bones >

Shkrs. >

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla. *mf* *legato* *Lead*

Vc. *mf* *tutti* *legato*

D.B. *mf*

[illegible]

109 110 111 112 113 114

poco rit. ♩ = 118

Pipes

Fiddle

Whistle

Fl.

B♭ Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

115 116 117 *poco rit.* ♩ = 117 118 119 *rit.* ♩ = 107 120

Pipes

Fiddle

Whistle

Fl.

B^b Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

p

Vln. I

Vln. II

Vla.

Vc.

p

D.B.

p