

ONWARD

SUITE FROM THE PIXAR MOTION PICTURE

"The World Was Full of Wonder/Dad"

Music by

MYCHAEL DANNA AND JEFF DANNA

INSTRUMENTATION:

2 FLUTES

(2 doubles Piccolo)

OBOE

ENGLISH HORN

CLARINET

BASS CLARINET

2 BASSOONS

6 HORNS

3 TRUMPETS

4 TROMBONES

TUBA

TIMPANI

PERCUSSION:

Glock, Vibes, Marimba, Chimes

Piatti, Suspended Cymbal, 3 Cymbals (Large/Middle/Small), Small Gong

Mark Tree, Key Tree, Bell Tree, 2 Tam Tams (2' & 3'), Gran Cassa

HARP

PIANO / CELESTA

STEEL STRING ACOUSTIC GUITAR

DULCIMER (or Keyboard playing Dulcimer sound)

CHOIR (SATB)

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

JULY 2025

DURATION: 2MINS/3MINS

Suite from the Pixar Motion Picture

Onward

(The World Was Full of Wonder / Dad)
(July 2025 - 5 mins)

Mychael Danna & Jeff Danna

The World Was Full of Wonder

Tempo: ♩ = 101

4

Flute 1

Flute 2 (+ Piccolo)

Oboe 1

English Horn 2

Clarinet 1

Bass Clarinet 2

Bassoon 1

Bassoon 2

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3

Trombone 1-3

Bass Trombone 4

Tuba

Timpani

Glock

Percussion

Sus Cymbal
ord.

2ft Tam Tam
all ring

Gran Cassa
all ring

Large Cymbal
all hits

Middle Cymbal

Piatti
Lv.

mf Small Cymbal

Choir
S
A
T
B

Harp

Piano
(+ Celesta)

Ac. Guitar

Steel String Acoustic Guitar

C

F#

E

C

F#

Dulcimer
(or Keyboard
Dulcimer)

Tempo: ♩ = 101

4

Violin I (16)

Violin II (14)

Viola (12)

Cello (12)

Contrabass (8)

1

2

3

4

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Glock

Perc.

Ch. S
A
T
B

Hp.

Cel.

Ac. Gtr.

Dulc.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Perc.

S A

Ch.

T B

Hp.

Pno.

Ac. Gtr.

Dulc.

Vln. I

Vln. II

Vla.

Vc.

Bs.

9

10

11

12

13

Maestoso (♩ = 101)

14 15 16 17 18

This page of a musical score is for a symphony, featuring a variety of instruments and detailed performance instructions. The score is organized into systems, with each system containing multiple staves for different instruments.

Woodwinds: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), English Horn 2 (Eng. Hn. 2), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Horns 5-6 (Hn. 5-6).

Brass: Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-3 (Tbn. 1-3), Bass Trombone 4 (Bs. Tbn. 4), Tuba (Tba.).

Percussion: Timpani (Timp.), 3ft Tam Tam, Suspended Cymbal (Sus Cymbal), Gran Cassa.

Strings: Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), Double Bass (Bs.).

Other Instruments: Harp (Hp.), Piano (Pno.), Acoustic Guitar (Ac. Gtr.), Dulciana (Dulc.).

Performance Instructions: The score includes numerous dynamic markings (e.g., *f*, *mf*, *ff*, *strong*), articulation (e.g., *Play*, *Open*), and performance instructions (e.g., *mf* (ped. down), *div.*, *unis.*).

Chords: The Acoustic Guitar part shows a sequence of chords: A, D, C, D/F#, and B.

Faster ♩ = 149

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Perc.

S
Ch.
A
T
B

Hp.

Pno.

Ac. Gtr.

Dulc.

Vln. I

Vln. II

Vla.

Vc.

Bs.

34

34

34

34

34

Faster ♩ = 149

34

[illegible]

Dad

Much Slower ♩ = 66

Fl. 1-2

Ob.1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Perc.

S A

Choir

T B

Hp.

Cel.

Much Slower ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

52

53

54

55

56

57

Fl. 1-2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Perc.

S
A

Choir

T
B

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

59

60

61

62

63

64

Fl. 1-2

mf

sub. mp

pp

Ob.1

mf

sub. mp

pp

Eng. Hn. 2

Cl. 1

mf

sub. mp

pp

B. Cl. 2

mp

sub. mp

p

Bsn. 1

mf

sub. mp

p

Bsn. 2

mp

Hn. 1-2

mf

sub. mp

p

Hn. 3-4

mp

mf

sub. mp

p

Hn. 5-6

mp

mp

sub. mp

p

Tpt. 1-3

Tbn. 1-3

mp

Bs. Tbn. 4

mp

Tba.

p

mp

Timp.

Perc.

Key Tree

mp gently

S
A1
A2

mp

mp

Choir

mp

T
B

mp

Hp.

mf

Cel.

w/harp

mf

Vln. I

mf

sub. mp

Vln. II

mf

sub. mp

div.
mp

Vla.

sub. mp

div.
mp

Vc.

unis.
mp

mf

mp

Cb.

mp

mf

mp

65

66

67

68

69

70

71

72

73

3

4

3

4

3

4

3

4

Sl. Faster ♩ = 79

Fl. 1-2
Ob.1
Eng. Hn. 2
Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-3
Tbn. 1-3
Bs. Tbn. 4
Tba.
Timp.
Perc.
S
A
Choir
T
B
Hp.
Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

74 75 76 77 78 79 80 81 82

[illegible]

Fl. 1-2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Perc.

S. A. Choir

T. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

91

92

93

94

Fl. 1-2

Ob. 1

Eng. Hn. 2

Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Bs. Tbn. 4

Tba.

Timp.

Lg. Cymbal

Gong

Gran Cassa

S A

T B

Choir

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.