

Capote Suite

Mychael Danna

♩ = 61

Piano

Bass Drum

Harp

Violin 1

Violin 2

Viola

Cello

Bass

I solo, non vib.

pp *mp*

almost no vib. *mp*

almost no vib. *mp*

almost no vib. *div* *mp* *mf*

mp *p* *mp* *p*

I solo *mp* *pp*

1 2 3 4 5 6 7 8

Score for measures 9 through 16, featuring the following instruments and parts:

- Pno:** Piano, measures 9-16.
- BD:** Bass Drum, measure 11 (L.v. *mp*).
- Hp:** Harp, measures 9-16.
- Vn 1:** Violin 1, measures 9-16. Includes dynamics *pp*, *mp*, *p*, and *mf*. Includes markings "div II", "III", and "IV".
- Vn 2:** Violin 2, measures 9-16.
- Va:** Viola, measures 9-16. Includes dynamics *mp* and *mf*.
- Vc:** Violoncello, measures 9-16. Includes dynamics *mp* and *p*. Includes marking "Cue (I)".
- Cb:** Contrabass, measures 9-16. Includes marking "I solo".

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Pno

BD

Hp

Vn 1

Vn 2

Va

Vc

Cb

17 18 19 20 21 22 23 24

ppp *pp* *pp* *p* *pp* *pp*

mp *mf*

mp *mf*

I solo I solo

Score for Capote Suite, January 2008, page 4. The score is for a chamber ensemble consisting of Piano (Pno), Bass Drum (BD), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score spans measures 25 to 32.

The instruments and their parts are:

- Pno:** Silent throughout the measures.
- BD:** Silent until measure 32, where it plays a single note.
- Hp:** Silent throughout the measures.
- Vn 1:** Silent throughout the measures.
- Vn 2:** Plays a melodic line starting in measure 25, with dynamic markings *pp* and *p*. It has a rest in measure 32.
- Va:** Plays a melodic line starting in measure 25, with dynamic markings *pp* and *p*. It has a rest in measure 32.
- Vc:** Silent throughout the measures.
- Cb:** Silent until measure 32, where it plays a single note.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Score for Capote Suite, January 2008, page 5. The score is written for Piano (Pno), Bass Drum (BD), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The measures shown are 33 through 40.

Measure 33: Pno has a whole note chord (F4, A4, C5) marked *p*. BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 34: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 35: Pno has a whole note chord (F4, A4, C5) marked *p*. BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 36: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 37: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 38: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 39: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 40: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Measure 41: Pno has a whole note chord (F4, A4, C5). BD is silent. Hp is silent. Vn 1 has a whole note chord (F4, A4, C5). Vn 2 has a whole note chord (F4, A4, C5) marked *mp*. Va has a whole note chord (F4, A4, C5) marked *mp*. Vc has a whole note chord (F4, A4, C5) marked *pp*. Cb has a whole note chord (F4, A4, C5) marked *p*.

Capote Suite January 2008, page 6, measures 41-48. The score is for a chamber ensemble consisting of Piano (Pno), Bass Drum (BD), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 41: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 42: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 43: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 44: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 45: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 46: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 47: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure 48: Pno plays a half note G4, quarter note A4, quarter note B4, and half note C5. BD is silent. Hp is silent. Vn 1 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Vn 2 plays a half note G4, quarter note A4, quarter note B4, and half note C5. Va is silent. Vc is silent. Cb is silent.

Measure numbers 41 through 48 are indicated at the bottom of the page.

A2 ♩ = 43

Pno

BD

Hp

Vn 1

Vn 2

Va

Vc

Cb

tutti, non vib.
mf

tutti, non vib.
mf

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Pno

BD

Hp

Vn 1

Vn 2

Va
div
non vib, sul tasto
mf
mf non vib, sul tasto

Vc
Div

Cb
div

Detailed description: This page of a musical score for 'Capote Suite' contains measures 57 through 64. The score is arranged in a system with eight staves. The instruments are Piano (Pno), Bass Drum (BD), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 57-60 show sustained chords in the strings and harp. In measure 61, the Viola and Violoncello parts have a 'div' (divisi) instruction. In measure 62, the Viola part has a 'non vib, sul tasto' instruction and a mezzo-forte (*mf*) dynamic marking. The Violoncello part also has a 'div' instruction. The Viola part has a slur over measures 63 and 64. The Bass Drum part has a single note in measure 61. The Piano and Harp parts are silent throughout the page.

65 66 67 68 69 70 71 72

Pno

BD

Hp

Vn 1

pp *pp* *pp* *pp* *pp* *pp* *mp* *mp* *mp*

non vib, sul tasto *non vib, sul tasto* *non vib, sul tasto*

Vn 2

pp *mf* *div* *mf* *mf*

sul tasto, non vib *sul tasto, non vib*

Va

Vc

Cb

unis

B ♩ = 63
legato, with pedal

Pno

BD

Hp

Vn 1

Vn 2

Va

Vc

Cb

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

Pno

Vn 1

Vn 2

Vc

Solo
p

93 94 95 96 97 98 99 100 101 102 103 104

Pno

Vn 1

Vn 2

Vc

mp
pp
p
pppp
pp
mf

tutti con sord, sul tasto, no vib

Altri div

C ♩ = 50

Pno

Vn 1

Vn 2

Vc

105 106 107 108 109 110 111 112 113 114

sim...

pp

Pno

Vc

115 116 117 118 119 120 121 122 123

solo, no vib

mp

mf

mp

Pno

Vc

124 125 126 127 128 129 130 131

rall...

mf

D

$\text{♩} = 48$

Pno

Hp

Vn 1

sempre pochettino vibrato, sul tasto

Vn 2

sempre pochettino vibrato, sul tasto

sempre pochettino vibrato, sul tasto

unis

p *mp* *mf*

Va

sempre pochettino vibrato, sul tasto

div

p *mp* *pp* *mf*

Vc

sempre pochettino vibrato, sul tasto

p *pp* *mf*

sempre pochettino vibrato, sul tasto

div

p *pp* *mf*

Cb

sempre pochettino vibrato, sul tasto

p *pp* *mf*

132 133 134 135 136 137 138 139

Pno

Hp

Vn 1

Vn 2

Va

Vc

Cb

140 141 142 143 144 145 146 147

p *p* *p* *mp* *p* *mp* *p* *mp* *p*

Capote Suite January 2008, page 15, measures 148-155. The score is for a chamber ensemble consisting of Piano (Pno), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4.

Measure 148: Pno and Hp are silent. Vn 1 has a *p* (piano) note. Vn 2 has a *pp* (pianissimo) note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 149: Pno and Hp are silent. Vn 1 has a *mf* (mezzo-forte) note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 150: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 151: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 152: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 153: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 154: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 155: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Measure 156: Pno and Hp are silent. Vn 1 has a *mf* note. Vn 2 has a *pp* note. Va has a *pp* note. Vc has a *pp* note. Cb has a *pp* note.

Score for measures 156 to 163, featuring Pno, Hp, Vn 1, Vn 2, Va, Vc, and Cb.

Measure 156: Pno and Hp are silent. Vn 1 and Vn 2 play a rhythmic pattern of eighth notes. Va plays a series of eighth notes. Vc and Cb play a sustained low note.

Measure 157: Pno and Hp remain silent. Vn 1 and Vn 2 continue their rhythmic pattern. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 158: Pno and Hp remain silent. Vn 1 has a *div* marking. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 159: Pno and Hp remain silent. Vn 1 has a *div* marking and a *p* dynamic. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 160: Pno and Hp remain silent. Vn 1 has a *mp* dynamic. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 161: Pno and Hp remain silent. Vn 1 continues with a *mp* dynamic. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 162: Pno and Hp remain silent. Vn 1 continues with a *mp* dynamic. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

Measure 163: Pno and Hp remain silent. Vn 1 continues with a *mp* dynamic. Vn 2 continues with a *div* marking. Va continues with eighth notes. Vc and Cb play a sustained low note.

musical score for measures 164 through 171, featuring the following instruments and parts:

- Pno** (Piano): Silent throughout the measures.
- Hp** (Harp): Silent in measures 164-165. In measure 166, it plays a sustained chord with the instruction *let ring*.
- Vn 1** (Violin 1): Plays a melodic line with sustained notes and some movement in measures 166-171. A *mp* (mezzo-piano) dynamic marking appears in measure 171.
- Vn 2** (Violin 2): Plays a melodic line with sustained notes and some movement in measures 164-171. A *mp* dynamic marking appears in measure 171.
- Va** (Viola): Plays a melodic line with sustained notes and some movement in measures 164-171. A *div* (divisi) marking appears in measure 170.
- Vc** (Violoncello): Plays a melodic line with sustained notes and some movement in measures 164-171. A *mp* dynamic marking appears in measure 171.
- Cb** (Contrabass): Plays a melodic line with sustained notes and some movement in measures 164-171. A *mp* dynamic marking appears in measure 171.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *div*).

Score for measures 172 through 179, featuring the following instruments and parts:

- Pno** (Piano): Silent throughout the measures.
- Hp** (Harp): Silent in measures 172-174, then plays a melodic line in measures 175-179, marked *mf*.
- Vn 1** (Violin 1): Plays a melodic line with *mf* dynamics, marked *unis* (unison) in measures 172-174 and *div* (divisi) in measures 175-179.
- Vn 2** (Violin 2): Plays a melodic line with *mf* dynamics, marked *unis* in measures 172-174 and *div* in measures 175-179.
- Va** (Viola): Plays a melodic line with *mf* dynamics, marked *unis* in measures 172-174 and *div* in measures 175-179.
- Vc** (Violoncello): Plays a melodic line with *mf* dynamics, marked *div* in measures 172-174 and *mf* in measures 175-179.
- Cb** (Contrabass): Plays a melodic line with *mf* dynamics, marked *mf* in measures 172-174 and *p* (piano) in measures 175-179.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). The key signature is B-flat major (two flats).

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra, including Piano (Pno), Harp (Hp), Violins (Vn 1, Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats), and the time signature is 3/8. The score is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. Performance instructions like 'solo', 'non vib.' (non vibrato), and 'vib.' (vibrato) are also present. The score is presented in a clean, professional layout with a white background and black musical notation.