

MONSOON WEDDING

SUITE FROM THE MOTION PICTURE

Music by
MYCHAEL DANNA

BARAAT

(April 2023 - 2mins)

HOLD ME I'M FALLING

(April 2025 - 3mins)

LOVE AND MARIGOLDS

(April 2023 - 3mins)

JULY 2025

DURATION: 8MINS

BARAAT

FROM THE MOTION PICTURE "MONSOON WEDDING"

Music by
MICHAEL DANNA

INSTRUMENTATION:

BARAAT BAND:

CLARINET
3 TRUMPETS
3 TROMBONES
TUBA
14x5" METAL SHELL SNARE DRUM
METAL MARACAS
16" PARADE CYMBALS
20" PARADE BASS DRUM

ORCHESTRA:

PICCOLO
FLUTES
OBOES
ENGLISH HORN
CLARINETS
BASSOONS
CONTRABASSOON

F HORNS

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JULY 2025

DURATION: 2MINS

Note to Performer:
Please reference the original soundtrack recording for style and technique.

Baraat Band Percussion should be featured at the front of the orchestra if possible.

Baraat

from the motion picture "Monsoon Wedding"
(July 2025 - 2 mins)

Mychael Danna

♩ = 104 (loose, brash & very energetic)

Solo
loosely, as if improvised (w/ lots of vibrato & shakes)

Clarinet
(Baraat Band)

1

3 Trumpets
(Baraat Band)

2

3

1 2

3 Trombones
(Baraat Band)

3

Tuba
(Baraat Band)

14x5" Metal Shell Snare Drum
New Orleans Second Line Street Band style (loose snares, swing 16ths)

Snare Drum
(Baraat Band)

Metal Maracas
(Baraat Band)

16" "Parade" Cymbals

Cymbals / Bass Drum
(Baraat Band)

20" "Parade" Bass Drum

Piccolo

Flutes

Oboes

English Horn

Clarinets

Bassoons

Contrabassoon

F Horns

Violins

Viole

Celli

Bassi

Cl.

1

Tpt. 2

3

1
2

Tbn.

Tba.

S. D.

Mar.

Cym.
B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

A

10

11

12

13

Cl.



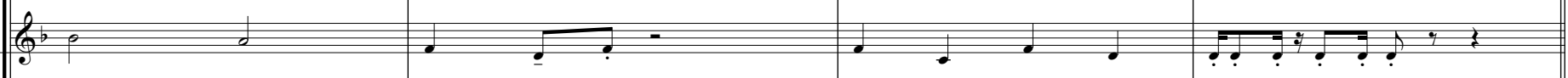
1



Tpt. 2



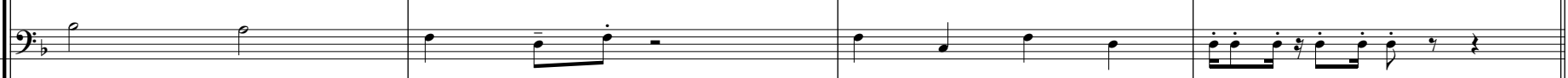
3



1
2



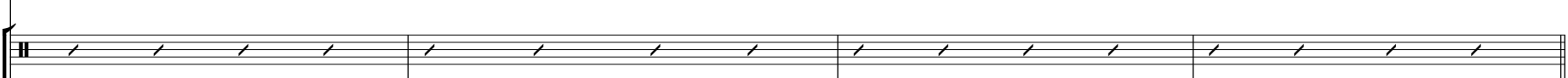
Tbn. 3



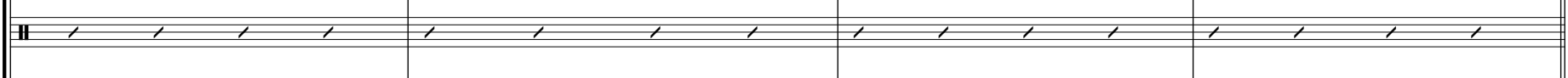
Tba.



S. D.



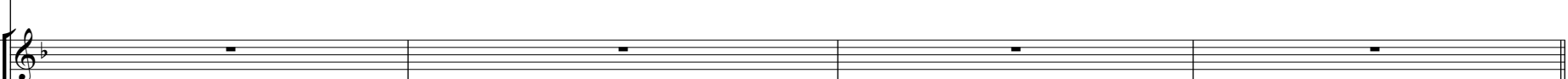
Mar.



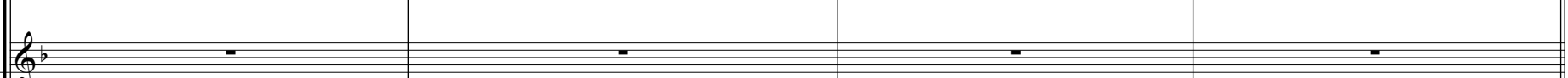
Cym.
B.D.



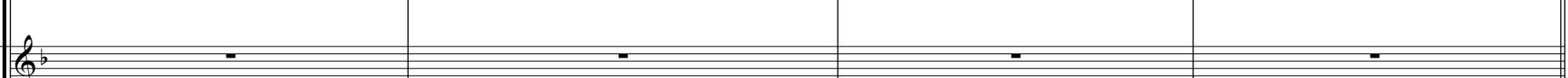
Picc.



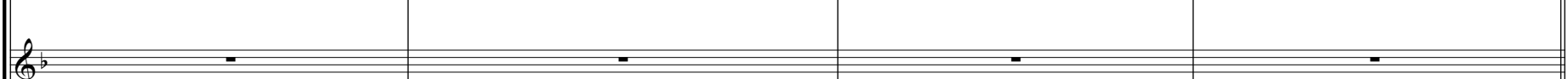
Fl.



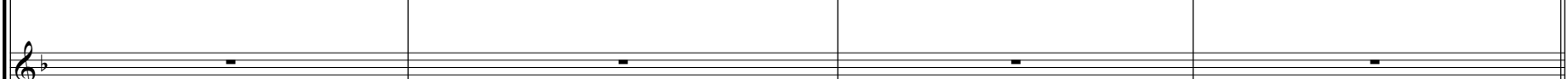
Ob.



Eng. Hn.



Cl.



Bsn.



Cbsn.



Hn.



Vln.



Vla.



Vc.



Bs.



B

Cl.

1

Tpt. 2

3

1
2

Tbn.

3

Tba.

S. D.

Mar.

Cym.
B.D.

Picc.

Fl.
mf

Ob.
mf

Eng. Hn.
mf

Cl.
mf

Bsn.
mf

Cbsn.
mf

Hn.

Vln.

Vla.

Vc.

Bs.

18
19
20
21

Cl.

1

Tpt. 2

3

1

2

Tbn. 3

Tba.

S. D.

Mar.

Cym. B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

Cl.
1
2
3
1
2
3
Tbn.
Tba.

S. D.
Mar.
Cym.
B.D.

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.

Hn.
Vln.
Vla.
Vc.
Bs.

26

27

28

29

30

31

The image shows a page of a musical score for a symphony orchestra. The score is written for a woodwind section, specifically focusing on the Clarinet (Cl.) and Bassoon (Bsn.) parts. The woodwinds are playing a rhythmic pattern of eighth notes, while the strings (Violins, Violas, Cellos, and Double Basses) are playing a steady eighth-note accompaniment. The percussion section includes Snare Drum (S.D.), Marching Snare (Mar.), Cymbal (Cym.), and Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds are playing a rhythmic pattern of eighth notes, while the strings are playing a steady eighth-note accompaniment. The percussion section includes Snare Drum (S.D.), Marching Snare (Mar.), Cymbal (Cym.), and Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one flat (B-flat).

Cl.

1

Tpt. 2

3

1

2

3

Tbn.

Tba.

S. D.

Mar.

Cym.

B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

E

Cl.

1

Tpt. 2

3

1
2

Tbn.

3

Tba.

S. D.

Mar.

Cym.
B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

The musical score is for a piece titled 'E'. It features a woodwind and brass section with 'Soli' markings for the Clarinet, Trumpet, Trombone, and Tuba. The percussion section includes a snare drum solo and a cymbal/bell solo. The strings play a rhythmic pattern starting in the third measure.

Cl.

1

Tpt. 2

3

1

2

Tbn.

3

Tba.

S. D.

Mar.

Cym.

B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

F

Cl.

1

Tpt. 2

3

1

2

Tbn.

3

Tba.

S. D.

Mar.

Cym.

B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

Cl.

1

Tpt. 2

3

1
2

Tbn.

3

Tba.

S. D.

Mar.

Cym.
B.D.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vla.

Vc.

Bs.

HOLD ME I'M FALLING

FROM THE MOTION PICTURE "MONSOON WEDDING"

Music by
MYCHAEL DANNA

INSTRUMENTATION:

BANSURI

PIANO
SYNTHESIZER
ELECTRIC BASS

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JULY 2025

DURATION: 3MINS

Hold Me, I'm Falling

from the motion picture "Monsoon Wedding"
(July 2025 - 3 mins)

Mychael Danna

Tranquil Horizon

Logic Pro EXS24/Sampler “Tranquil Horizon”, a smooth filtered back analog pad with reverb
(with "dream-like" reverb)

Tempo: ♩ = 55

Time Signature: 3/4

Instrumentation: Bansuri, Piano, Synth Pad, Electric Bass, Violin I, Violin II, Viola, Cello, Bass

Performance Notes:

- Bansuri:** Solo, *espressivo but l.h. no rubato*
- Piano:** *mp* (melody), *ped. sim.* (bass line)
- Synth Pad:** *p* (sustained chords)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8

Musical score for Piano (Pno.) and Synthesizer (Syn.) instruments, measures 9-16. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measure 9: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 10: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 11: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 12: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 13: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 14: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 15: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Measure 16: Pno. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat). Syn. plays a half note chord (B-flat, E-flat) and a quarter note chord (B-flat, E-flat).

Dynamics and articulation markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *poco* (poco), and *mp* (mezzo-piano).

Musical score for Piano (Pno.) and Synthesizer (Syn.) parts, measures 17-23. The key signature is B-flat major (two flats). The Piano part features a melodic line with dynamic markings: *p* (piano) at measure 19, *mp* (mezzo-piano) at measure 20, *poco* (poco) at measure 21, and *rall.* (rallentando) at measure 22. The Synthesizer part provides harmonic support with sustained chords and moving lines. Measure numbers 17 through 23 are indicated below the staves.

24 25 26 27 28 29

Musical score for Piano (Pno.) and Synthesizer (Syn.) parts, measures 30-34. The key signature is B-flat major (two flats) and the time signature is 4/4.

Measure 30: Pno. begins with a triplet of eighth notes (F4, A-flat4, B-flat4) followed by a quarter rest. Syn. has a whole rest.

Measure 31: Pno. continues with a triplet of eighth notes (B-flat4, C5, D5) followed by a quarter note (E5). Syn. has a whole rest.

Measure 32: Pno. continues with a triplet of eighth notes (F4, A-flat4, B-flat4) followed by a quarter note (C5). Syn. has a whole rest.

Measure 33: Pno. continues with a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Syn. has a whole rest.

Measure 34: Pno. ends with a half note (F5). Syn. has a whole rest.

Dynamics and markings: *ppp* (pianissimo) at the start of measure 30, *p* (piano) at the start of measure 31, and *rall.* (rallentando) at the start of measure 33.

Tempo Primo

The musical score for measures 35-42 is as follows:

- Ban.**: Measures 35-40 are rests. Measure 41 begins with a half note G₄ (*p*), followed by a sixteenth-note triplet G₄-A₄-B₄ (*mp*), and a half note G₄ (*mf*) in measure 42.
- Pno.**: Measure 35 has a whole rest (*p*). Measures 36-37 have chords: F₄-A₄ (*p*), F₄-A₄ (*p*), and F₄-A₄ (*p*). Measure 38 has a whole rest (*mp*). Measures 39-40 have a descending eighth-note scale: G₄-F₄-E₄-D₄-C₄ (*mp*). Measure 41 has a whole rest (*p*). Measure 42 has a half note G₄ (*p*).
- Syn.**: Measures 35-38 are rests. Measure 39 has a whole note F₄ (*p*). Measure 40 has a whole note F₄ (*p*). Measure 41 has a whole note F₄ (*p*). Measure 42 has a whole note F₄ (*p*).
- El. Bass**: Measures 35-40 are rests. Measure 41 has a whole note F₄ (*pp*). Measure 42 has a whole note F₄ (*pp*).
- Tempo Primo**: This instruction appears at the start of measure 39.
- Vln. I**: Measures 35-38 are rests. Measure 39 has a whole note G₄ (*pp*). Measure 40 has a whole note G₄ (*pp*). Measure 41 has a whole note G₄ (*pp*). Measure 42 has a whole note G₄ (*pp*).
- Vln. II**: Measures 35-38 are rests. Measure 39 has a whole note G₄ (*pp*). Measure 40 has a whole note G₄ (*pp*). Measure 41 has a whole note G₄ (*pp*). Measure 42 has a whole note G₄ (*pp*).
- Vla.**: Measures 35-38 are rests. Measure 39 has a whole note G₄ (*pp*). Measure 40 has a whole note G₄ (*pp*). Measure 41 has a whole note G₄ (*pp*). Measure 42 has a whole note G₄ (*pp*).
- Vc.**: Measures 35-38 are rests. Measure 39 has a whole note G₄ (*pp*). Measure 40 has a whole note G₄ (*pp*). Measure 41 has a whole note G₄ (*pp*). Measure 42 has a whole note G₄ (*pp*).
- Bs.**: Measures 35-42 are rests.

Ban. *mf* *gliss.*

Pno. *—^ ped. sim.*

Syn. *mp*

El. Bass *mp*

Vln. I *p* *div.* *mf*

Vln. II *p* *unis.* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs.

43 44 45 46 47 48

Ban. *mp* *p* *mf* *mp* *wavering pitch* *gliss.*

Pno. *p* *pp*

Syn. *pp*

El. Bass *gliss.* *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *p* *div.* *pp*

Bs. *p* *pp*

49 50 51 52

LOVE AND MARIGOLDS

FROM THE MOTION PICTURE "MONSOON WEDDING"

Music by
MYCHAEL DANNA

INSTRUMENTATION:

BANSURI

HARP
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JULY 2025

DURATION: 3MINS

Love and Marigolds

from the motion picture "Monsoon Wedding"

(July 2025 - 3 mins)

Mychael Danna

Freely

as written or 8va lower

Solo

mf

Bansuri

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

1

2

3

4

5

6

7

A **Largo** ♩ = 57

Ban.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Largo ♩ = 57

mp

p

mp

p

mp

poco

8 9 10 11 12 13 14



Ban.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf

mp

mf

mf

mf

mf

15 16 17 18 19 20 21

/// ///

Ban.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bs.

Musical score for measures 30-35. The score includes parts for Banjo (Ban.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (Allegretto). The score shows various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The measures are numbered 30, 31, 32, 33, 34, and 35 at the bottom.

/// ///

C A Tempo

41

42

43

44

45

46