

HEARTS IN ATLANTIS

3 FRAGMENTS

Music by
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INSTRUMENTATION:

FLUTE
OBOE
CLARINET
BASSOON

HARP

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

JULY 2024

DURATION: 4MINS

(3 Fragments)
(July 2024 - 4 mins)

19102

A "Say Goodbye" (July 2024 - 4 mins)

Flute

Oboe

Clarinet in Bb

Bassoon

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

1° Solo

gli altri

ring to end of phrases

mp

mf

p

pp

3

4

52

52

1

2

3

4

5

6

7

8

9

10

This musical score page contains measures 11 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-15: The woodwinds and strings play a melodic line. The piano provides harmonic support with a triplet in the right hand and a single note in the left hand. Dynamics range from *mp* to *p*. A *rall.* marking appears at the end of measure 15.

Measures 16-17: A large "2 4" and "3 4" marking is present, indicating a change in the piano's accompaniment. The piano plays a new rhythmic pattern. Dynamics include *mp*, *p*, and *mf*.

Measures 18-21: The woodwinds and strings continue their melodic lines. The piano plays a sustained chord. Dynamics include *mp*, *p*, and *mf*. A *rall.* marking appears at the end of measure 21.

B "Bobby Saves Carol"

A tempo (♩ = 52)

This musical score is for the 'The Swan' movement from the Suite for Piano and Woodwind Quintet by Camille Saint-Saëns. The score is arranged for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Horn) and a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is in 3/4 time and features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *mp*, and *pp*. The woodwind instruments have prominent parts, with the Clarinet and Horn playing melodic lines and the other instruments providing harmonic support. The string quartet provides a steady accompaniment, with the Violins and Violas playing a rhythmic pattern of eighth notes. The overall mood is serene and elegant, characteristic of Saint-Saëns's style.

22

23

24

25

26

2

2

29

30

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

37

38

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

40

41

42

43

44

45

46

[illegible]

C

"It Isn't All Atlantis"

Sl. Slower

 = 49

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

1° Solo

gli altri

arco

mp *mf* *p* *mp* *f* *pp* *pp* *pp* *pp* *pp*

62 63 64 65 66 67 68