

Vanity Fair Suite

Mychael Danna

Voice

Flute

Oboe

B♭ Clarinet

Bassoon

4 Horns in F

2 Trumpets in B♭

3 Trombones

Tuba

Timpani

Snare Drum

Bass Drums, Large and Small

Glockenspiel

Piano

Harp

Strings

She Walks in Beauty. poem by Lord Byron

A

Score for the first system of the Vanity Fair Suite, measures 1 through 13. The score includes staves for Voice (Vox), Piano (Piano), Glockenspiel (Glockenspiel), Harp (Harp), Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, Cello, Solo Cello, and Bass. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked ♩=94. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Glockenspiel part has a melodic line in the right hand, marked *mp*. The Harp part has a melodic line in the right hand, marked *mp*. The Violin 1 and Violin 2 parts have melodic lines, with Violin 1 marked *p* and Violin 2 marked *p*. The Viola, Cello, Solo Cello, and Bass parts have melodic lines. The score includes lyrics for the Voice part: "She walks in beauty, like the night of cloud-".

1 2 3 4 5 6 7 8 9 10 11 12 13

Score for the second system of the Vanity Fair Suite, measures 14 through 29. The score includes staves for Voice (Vox), Piano (Pno), Glockenspiel (Glock), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Cello (Vc), Solo Cello (Solo Vc), and Bass (Cb). The key signature is one flat (B♭) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Glockenspiel part has a melodic line in the right hand, marked *mp*. The Harp part has a melodic line in the right hand, marked *mp*. The Violin 1 and Violin 2 parts have melodic lines, with Violin 1 marked *mp* and Violin 2 marked *p*. The Viola, Cello, Solo Cello, and Bass parts have melodic lines. The score includes lyrics for the Voice part: "less climes and star-ry skies; and all that's best of dark and bright meet in her aspect and her eyes;".

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Vox

Thus mel- low'd to that ten- der light which heaven to gau- dy — day de- nies. She — walks in

Pno

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Glock

Harp

Vn 1

pp *mp* *pp* *mp* *mp*

unis

Vn 2

pp *mp* *pp* *mp* *mp*

Va

mp

Vc

mp *div* *div 6/2* *unis*

Solo Vc

Cb

mp

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

B

Vox

beau- ty like the night of — cloud- less climes and — star- ry skies.

Pno

Red. *Red.* *Red.* *Red.* *Red.* *** *Red.* *** *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Glock

Harp

Vn 1

mf *p* *pp* *p*

Vn 2

mf *p* *pp* *p*

Va

mf *p* *pp*

Vc

div6/2 *mf* *unis* *div 6/2* *unis* *pp*

Solo Vc

Solo *mf*

Cb

mf

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

C

Vox

She _ walks in beau- ty like the night of _ cloud- less climes and _ star- ry skies; She _

Pno

*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. * Red. * Red. Red. Red. Red. Red.*

Glock

Harp

Vn 1

mp *mp* *p* *pp* *mp* *div* *senza sord* *Solo*

Vn 2

mp *p* *pp* *p* *pp* *pp*

Va

mp *p* *div 6/2* *unis* *mp* *p* *pp*

Vc

p *p* *div 2/6* *div* *mp* *p* *div 2/6* *unis* *pp*

Solo Vc

Cb

p *p* *div* *mp* *p* *mp* *unis* *senza sord*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Vox

walks in beau- ty _ like the night of _ cloud- less skies and star- ry skies. *rall...*

Pno

*Red. Red. Red. Red. Red. Red. Red. Red. Red. **

Glock

Harp

Vn 1

div *sul tasto* *pp* *ppp* *rall...*

Vn 2

senza sord *div* *sul tasto* *pp* *ppp*

Va

senza sord *div* *sul tasto* *pp* *ppp*

Vc

senza sord

Solo Vc

pp

Cb

79 80 81 82 83 84 85 86 87 88 89 90 91

D *Vivace*
♩ = 112

Fl

Ob

Cl

Bsn

Hn 1&2

Harp

Vn 1

Vn 2

Va

Vc

Cb

92 93 94 95 96 97 98 99 100 101

Fl

Ob

Cl

Bsn

Hn 1&2

Harp

Vn 1

Vn 2

Va

Vc

Cb

102

103

104

105

106

107

108

109

110

111

Fl

Ob

Cl

Bsn

Hn 1&2

Harp

Vn 1

Vn 2

Va

Vc

Cb

112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

F

Fl

Ob

Cl

Bsn

Hn 1&2

Harp

Vn 1

Vn 2

Va

Vc

Cb

127

128

129

130

131

132

133

134

135

136

137

Fl

Ob

Cl

Bsn

Hn 1&2

Harp

Vn 1

Vn 2

Va

Vc

Cb

138

139

140

141

142

143

144

145

146

The musical score for measures 147-156 is presented below. The tempo is *Andante* with a metronome marking of 65. The key signature is three sharps (F#, C#, G#).

Instrumentation and Parts:

- Fl (Flute):** Enters in measure 150 with a *mf* dynamic.
- Cl (Clarinet):** Silent throughout.
- Bsn (Bassoon):** Silent throughout.
- Tpt (Trumpet):** Silent throughout.
- Hn 1&2 (Horn 1 and 2):** Silent throughout.
- Tbn (Trombone):** Silent throughout.
- Tba (Tuba):** Silent throughout.
- Pno (Piano):** Accompaniment throughout, with dynamics *mp* and *mf*. Pedal points are indicated below the staff.
- Harp:** Silent until measure 154, where it enters with a *mf* dynamic.
- Vn 1 (Violin 1):** Enters in measure 150 with a *mp* dynamic, marked *con sord* (con sordina).
- Vn 2 (Violin 2):** Enters in measure 150 with a *mp* dynamic, marked *con sord*.
- Va (Viola):** Enters in measure 150 with a *mp* dynamic, marked *con sord*.
- Vc (Violoncello):** Enters in measure 150 with a *mp* dynamic, marked *con sord*.
- Solo Vc (Solo Violoncello):** Silent throughout.
- Cb (Contrabass):** Enters in measure 154 with a *mf* dynamic, marked *con sord*.

Performance Instructions:

- div:** Divisi (divided) for strings in measures 150-152.
- unis:** Unison for strings in measures 153-156.
- div 6/2:** Divisi 6/2 for strings in measures 154-156.

Measure Numbers: 147, 148, 149, 150, 151, 152, 153, 154, 155, 156.

Fl

Cl

Bsn

Tpt

Hn 1&2

Tbn

Tba

Pno

Harp

Vn 1

Vn 2

Va

Vc

Solo Vc

Cb

157 158 159 160 161 162 163 164

mf

mf

mp *mf*

pp *mf*

mf *p*

mp *mf*

mp *mf*

mp *mf*

mf *pp* *

f

div 8/4 unis *pp*

div a3 div a2 *mp* *mf* *mp* senza sord

pp *p* *mf* *mp* senza sord

div 2/6 unis *pp* *p* *mf* *mp* unis senza sord

unis *pp* *p* *mf* *mp* div 6/2 senza sord

solo *mf* *p* *mf* *mp* join section senza sord

5 *p* *mf* *mp* senza sord

H

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

172

173

174

175

176

177

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

178

179

180

181

182

183

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

184

185

186

187

188

189

mf

mp

f

mf

mp

poco

div

unis

div a3

f

div a3

f

div a3

f

div

f

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Tim

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

190

191

192

193

194

195

196

197

198

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Tim

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc 1

Vc 2

Cb

199

200

201

202

203

204

205

206

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

207

208

209

210

211

212

213

214

215

216

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Timp

Sn

BD

Harp

Vn 1

Vn 2

Va

Vc

Vc 2

Cb

233 234 235 236 237 238 239 240 241 242 243 244 245

Fl

Ob

Cl

Bsn

Hn 1&2

Pno

Harp

Vn 1

Vn 2

Va

Vc

Solo Vc

Cb

poco meno mosso

mf *p*

poco *smf* *p*

mf *smf* *p*

mp *mf* *p*

p *mf* *mp*

p

Red. Red. Red. Red. Red.

div *unis* *div* *mf* *mp* *mf* *p* *ppp*

div *mf* *mp* *mf* *p* *ppp*

div *mf* *mp* *mf* *p*

div 6/2 *mf* *mp* *mf* *p*

mf *mp* *p* *mf* *mp* *mf* *p*

mf *poco* *p* *f* *mp* *mf* *p*

mf *mp* *mf* *mp* *mf* *p*

260 261 262 263 264 265 266 267 268 269 270 271

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Harp

Vn 1

Vn 2

Va

Vc

Cb

8

272 273 274 275 276 277 278 279 280 281 282 283

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Harp

Vn 1

Vn 2

Va

Vc

Cb

284

285

286

287

288

289

290

291

292

mp

mf

div

unis

mf

p

detache

mf

div

mf

mf

mf

mf

pizz

p

pizz

p

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Harp

Vn 1

Vn 2

Va

Vc

Cb

293

294

295

296

297

298

299

300

301

302

303

304

mf

poco piu

secco

mf

pizz

(arco)

(pizz)

tutti pizz

unis,arco

mp

div

div a3

unis

div

div a3

div a2

pizz

unis,arco

mf

div a3

mf > p

p

div

div

unis, pizz

arco

mp

div

mp

This musical score page contains measures 305 through 317. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass sections have various dynamics and articulations, including *f*, *mf*, *poco piu*, and *p*. The strings and harp also have specific markings, such as *mf*, *f*, *mp*, and *p*, along with techniques like *pizz* (pizzicato), *arco* (arco), *div* (divisi), and *unis* (unison). The harp enters in measure 314 with a *mp* dynamic. The strings and harp have a crescendo leading to a *p* dynamic in measure 317.

K *Largo*
♩ = 59

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Harp

Vn 1

Vn 2

Va

Vc

Cb

318 319 320 321 322 323 324 325 326 327 328 329

Fl

Ob

Cl

Bsn

Tpt

Hn 1&2

Hn 3&4

Tbn

Tba

Pno

Harp

Vn 1

Vn 2

Va

Vc

Cb

330 331 332 333 334 335 336 337 338 339 340