

Music from the Motion Picture

♩ = 51

♩ = 51

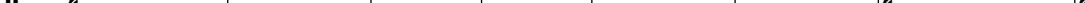
♩ = 51

♩ = 51

♩ = 51

♩ = 51

♩ = 5

Big Bass Drum 

16

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

mp

mf

pp

22

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

pp

mf

p

mf

mp

p

8va

pp

mf

p

mf

mp

p

pp

mf

p

mf

mp

p

pp

mf

p

mf

mp

p

pp

mf

p

mf

mp

p

mp

29

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

pp

pp

pp

rit.

rit.

pp

Tr I

Tr II

Fr H

rit.

rit.

rit.

$\text{♩} = 90$

B Sop

rit.

♩ = 90

rit. ♩ = 90

Hrp

S Vln *rit.* $\text{♩} = 90$

Vln I

$\text{♩} = 90$

Vln II

The score for Violin II consists of a single measure. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The note is a half note G4, followed by a whole rest for the remainder of the measure.

Vla *rit.*

VC *rit.*

DB *rit.*

Bs Dr 

51

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

61

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

p

mp

mp

mp

mp

mp

70

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

mf

mf

mf

mf

3

76

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

mp

mp

mp

mp

mp

90

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

mp

mp

mp

mp

99

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p *mp*

p *mp*

110

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

p

p

p

p

p

[illegible]

134

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

mf

mp

146

♩ = 65

17

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

pp

pp

mp

dim

pp

157

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

p

pp < *p*

mp

p

mp

mp

p

mp

164

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

mp

mf

mf

mf

mf

mf

169

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

pp

rit.

cresc.

180

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

cresc.

mp

mf

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

185

Fl *mp* *cresc.* *mf*

Ob *mf*

Bb Cl

Bsn *mp* *cresc.* *mf*

Tr I *mf* *cresc.* *f*

Tr II *cresc.* *f*

Fr H *mf* *cresc.* *f*

B Sop

Hrp *mp* *cresc.* *mf*

S Vln

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

VC *cresc.* *f*

DB *mf* *cresc.* *f*

Bs Dr *mf* *cresc.* *f*

189

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

p

mp

mp

mp

mp

mp

p *ff*

196

rall. $\text{♩} = 92$

Fl

Ob

Bb Cl

Bsn

p

mf

rall. $\text{♩} = 92$

Tr I

Tr II

Fr H

rall. $\text{♩} = 92$

B Sop

rall. $\text{♩} = 92$

Hrp

rall. $\text{♩} = 92$

S Vln

rall. $\text{♩} = 92$

Vln I

dim

rall. $\text{♩} = 92$

pizz. *mp*

Vln II

dim

rall. $\text{♩} = 92$

pizz. *mp*

Vla

dim

rall. $\text{♩} = 92$

pizz.

VC

dim

rall. $\text{♩} = 92$

pizz. *mp*

DB

dim

rall. $\text{♩} = 92$

pizz. *mp*

mp

rall. $\text{♩} = 92$

Bs Dr

p *pp*

$\text{♩} = 92$

204

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

210

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

217

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

3

mf

225

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

3

231

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

237

Fl *rit.*

Ob *rit.* *mp*

Bb Cl *rit.* *mp* *rit.*

Bsn *mp*

Tr I *rit.*

Tr II *rit.*

Fr H *rit.* *p*

B Sop *rit.*

Hrp *rit.*

S Vln *rit.*

Vln I *Arco rit.* *mp*

Vln II *Arco rit.*

Vla *Arco rit.* *mp*

VC *Arco rit.* *mp*

DB *rit.*

Bs Dr *rit.*

244

♩ = 94

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

p

pp

Arco

250

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

256

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

mp

mp

mp

1/2 pizz.

pizz.

mp

261

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

265

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

mp

mp

mp

p

arco

p

p

270

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

276

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

mp

mp

mp

mp

mp

mp

280

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

Detailed description: This page of a musical score contains measures 280 through 283. The instrumentation includes woodwinds (Flute, Oboe, Bb Clarinet, Bassoon), brass (Trumpet I, Trumpet II, French Horn, Baritone Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), harp, and percussion (Bass Drum). Measures 280-283 show various musical textures, including sustained notes, moving lines, and chords. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C).

284

Fl

Ob

Bb Cl

Bsn

mp

Tr I

mp

Tr II

Fr H

mf

B Sop

Hrp

mf

S Vln

mf

Vln I

mf

Vln II

mf

Vla

mf

VC

div.

mf

pizz.

DB

mf

arco

Bs Dr

[illegible]

291

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

mp

297

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

Here the Boy shall read Wilfred Owen's "The Parable of the Old Man and the Young" Extend this section as needed

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

Here the Boy shall read Wilfred Owen's "The Parable of the Old Man and the Young" Extend this section as needed

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

308

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

mp

mf

p

mf

315

Fl I

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

mf

p

321

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

[illegible]

[illegible]

333

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

p

mp

mp

mp

mp

p

mp

mp

mp

337

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

p

mp

p

p

[illegible]

347

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mf

mf

352

Fl

Ob

Bb Cl

Bsn

Tr I

Tr II

Fr H

B Sop

Hrp

S Vln

Vln I

Vln II

Vla

VC

DB

Bs Dr

mp

p

mp

mp

mp

mp

mp

mp

[illegible]