

ICE STORM

SUITE FROM THE MOTION PICTURE

Music by
MICHAEL DANNA

INSTRUMENTATION:

NATIVE AMERICAN FLUTE

FLUTE
OBOE
CLARINET
BASSOON

2 HORNS

GAMELAN:

Peking, Panerus, Bonang, Jenglong, Gambang, Malay Gong

PERCUSSION:

Vibraphone, Indian Nautch Bells, Wood Shaker,
Egg Shaker, Indian Deerskin Drum, Bass Drum

PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

AUGUST 2024

DURATION: 9MINS 30SECS

Concert Score

Ice Storm

Suite from the Motion Picture
(August 2024 - 9 mins 30 seconds)

Mychael Danna

Flute

A

Larghetto (rubato) ♩ = 71

(August 2024 - 9 mins 30 seconds)

Native American Flute

4

Flute

4

Oboe

4

Clarinet

4

Bassoon

4

1

Horn

2

4

Peking

4

Panerus

4

Bonang

4

Gamelan

4

Jenglong

4

Gambang

4

Malay Gong

4

Percussion

4

Piano

4

Larghetto (rubato) ♩ = 71

Violin I

4

Violin II

4

Viola

4

Cello

4

Bass

4

1

2

3

4

5

6

7

8

Native American Flute

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

9

10

11

12

13

14

15

16

Native American Flute



Fl.



Ob.



Cl.



Bsn.



1



Hn.



2



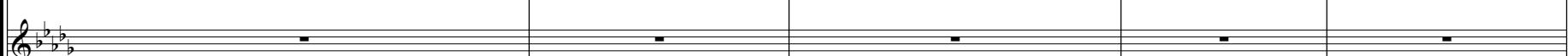
Pek.



Pan.



Bon.



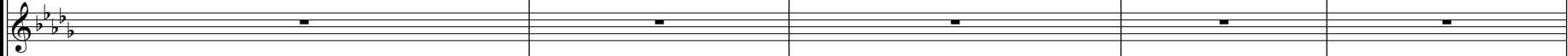
Gam.



Jen.



Gam.



M. Gong



Nautch Bells



Wood Shaker



Pno.



Vln. I



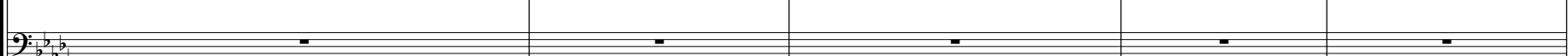
Vln. II



Vla.



Vc.



Bs.



Poco meno mosso

Native American Flute

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Nautch Bells

Wood Shaker

Pno.

Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Bs.

22

23

24

25

26

27

28

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Egg Shaker

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

35

36

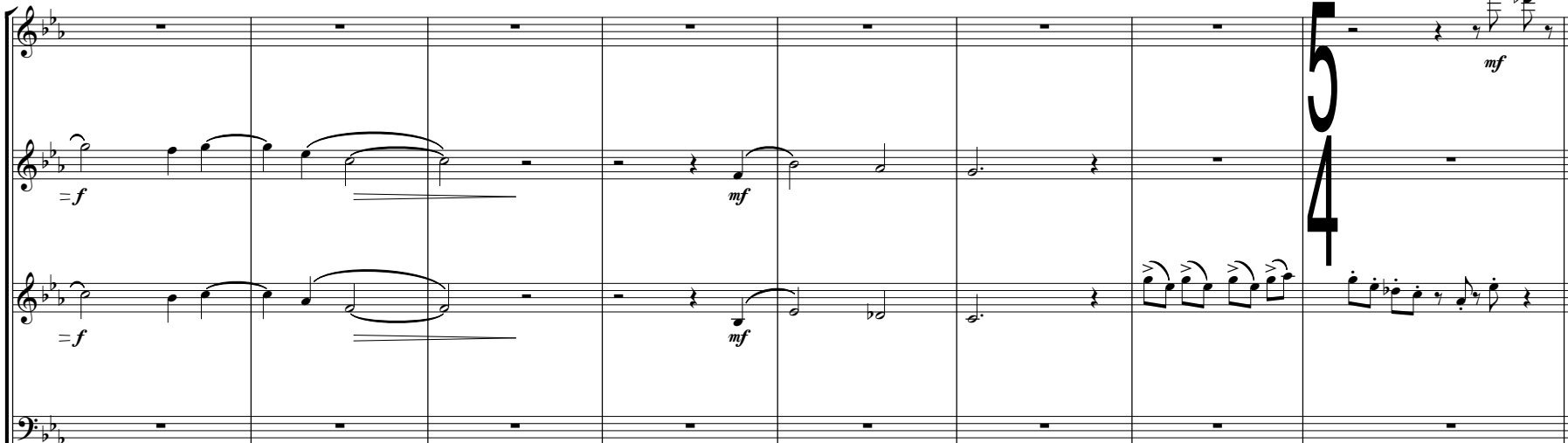
37

38

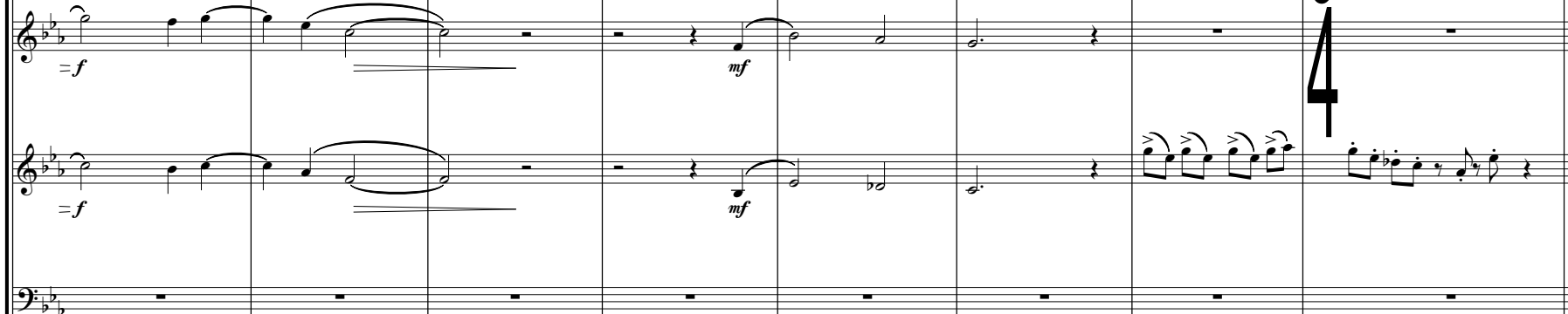
39

40

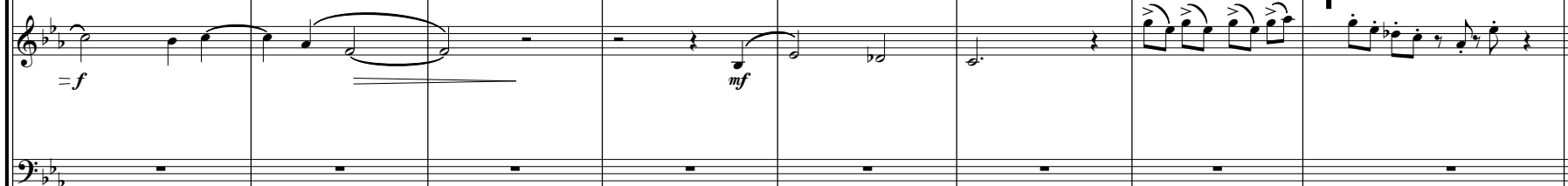
Fl.



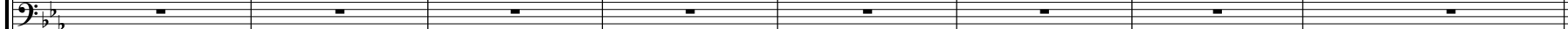
Ob.



Cl.



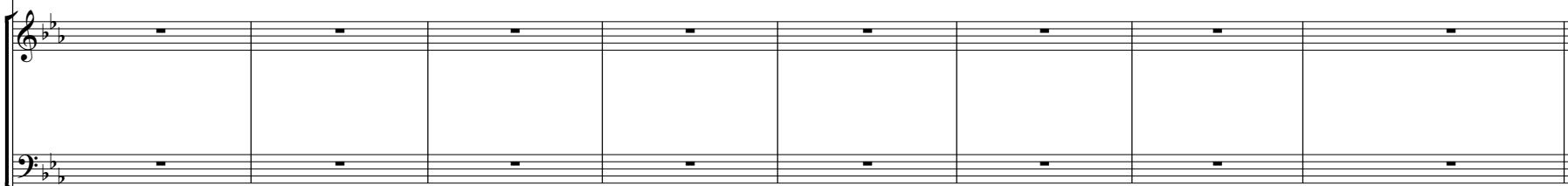
Bsn.



1

Hn.

2



Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

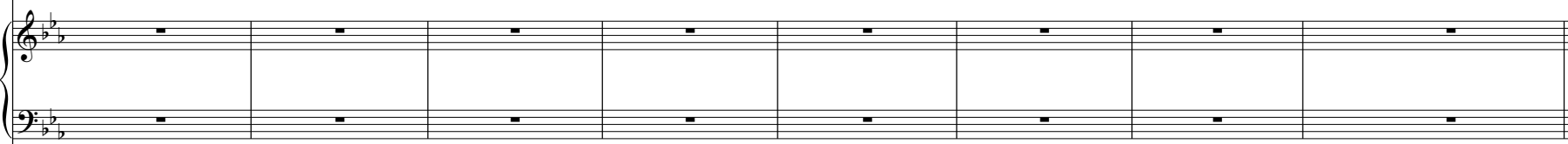
M. Gong



Egg Shaker



Pno.



Vln. I

Vln. II

Vla.

Vc.

Bs.



47

48

49

50

51

52

53

54

5

4

5

4

5

4

5

4

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Egg Shaker

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

55

56

57

58

59

60

61

62

C

This musical score page contains measures 68 through 73 of "The Firebird Suite" by Igor Stravinsky. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn., 1 and 2), Piccolo (Pek.), Panpipes (Pan.), Bone (Bon.), Gamelan (Gam., Jen., Gam., M. Gong), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The key signature has three flats (E-flat major or C minor). The time signature changes from 4/4 in measure 68 to 3/4 in measure 69, back to 5/4 in measure 70, and returns to 4/4 in measure 71.

Measure 68: Features a solo flute melody starting on E-flat, moving up stepwise to G-flat, then down to F-flat. The rest of the orchestra plays whole rests.

Measure 69: The flute continues its melodic line. The oboe enters with a rhythmic pattern of eighth notes. The violin II part has a steady eighth-note accompaniment.

Measure 70: The flute melody continues. The oboe and violin II parts maintain their respective patterns. The viola part has a series of accented eighth notes.

Measure 71: Similar to the previous measures, with the flute leading the melodic material and other instruments providing harmonic support.

Measure 72: The flute melody concludes with a half note. The oboe and violin II continue their patterns.

Measure 73: The final measure shown, featuring the same instrumental textures as the preceding measures.

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf

mp

mp

arco

div. arco

mp

mp

mf

unis.

6
4

79

80

81

The musical score for measures 79-81 is written in 6/4 time. The key signature has two flats. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Percussion, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Bass. Measures 79 and 80 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 81 features a solo violin entry with a melodic line and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and staccato markings.

Fl.

Ob.

Cl.



Bsn.

1

Hn.

2

Pek.

Pan.

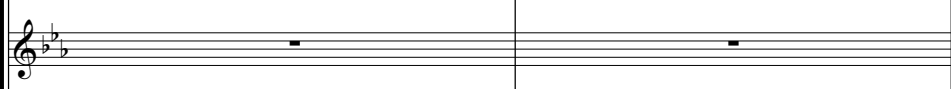
Bon.



Gam.



Jen.



Gam.

M. Gong

Perc.

Pno.

Solo Vln.



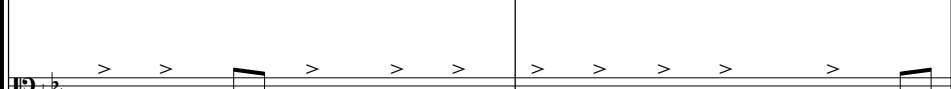
Vln. I



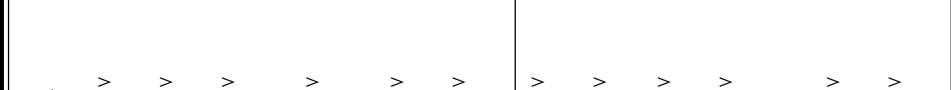
Vln. II



Vla.



Vc.



Bs.

82

83

84

85

86

[illegible]

92
93
94
95
96

The musical score for measures 92-96 is written for a large ensemble. The key signature changes to D major at the beginning of measure 92. The time signature changes from 4/4 to 6/4 in measure 93 and back to 4/4 in measure 95. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics such as *mf* and *mp* are indicated throughout. The percussion section includes an Egg Shaker, Deerskin Drum, and various unpitched percussion instruments like Bonang, Gamelan, and M. Gong. The string section includes Violins I and II, Viola, Violoncello, and Bass. The piano part is also present.

This musical score page contains measures 97 through 102. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Ob. (Oboe):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Cl. (Clarinet):** Plays a melodic line in measures 97-98, then rests in measures 99-102.
- Bsn. (Bassoon):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- 1. Hn. (Horn 1):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- 2. Hn. (Horn 2):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Pek. (Peking Gong):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Pan. (Peking Pan):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Bon. (Bonang):** Plays a rhythmic pattern in measures 97-98, then rests in measures 99-102.
- Gam. (Gamelan):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Jen. (Jenglong):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Gam. (Gamelan):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- M. Gong (Mong Gong):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Egg Shaker:** Plays a rhythmic pattern in measures 97-98, then rests in measures 99-102.
- Pno. (Piano):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Vln. I (Violin I):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Vln. II (Violin II):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Vla. (Viola):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Vc. (Violoncello):** Rests in measures 97-98, then plays a melodic line in measures 99-102.
- Bs. (Bass):** Rests in measures 97-98, then plays a melodic line in measures 99-102.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (e.g., *pp*, *p*, *mp*, *mf*). It also features performance instructions like *Tutti, spiccato* and *arco*.

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 103-105. In measure 106, it plays a half note G4 (p). In measure 107, it plays a half note A4 (p). In measure 108, it plays a half note B4 (p).
- Ob. (Oboe):** Rests in measures 103-105. In measure 106, it plays a half note G4 (p). In measure 107, it plays a half note A4 (p). In measure 108, it plays a half note B4 (p).
- Cl. (Clarinet):** Rests in measure 103. In measure 104, it plays a half note G4 (p). In measure 105, it plays a half note A4 (mp). In measure 106, it plays a half note B4 (mp). In measure 107, it plays a half note C5 (p). In measure 108, it plays a half note D5 (p).
- Bsn. (Bassoon):** Rests in measure 103. In measure 104, it plays a half note G4 (p). In measure 105, it plays a half note A4 (mp). In measure 106, it plays a half note B4 (mp). In measure 107, it plays a half note C5 (p). In measure 108, it plays a half note D5 (p).
- 1. Hn. (Horn 1):** Rests in measures 103-108.
- 2. Hn. (Horn 2):** Rests in measures 103-108.
- Pek. (Peking Gong):** Rests in measures 103-108.
- Pan. (Peking Pan):** Rests in measures 103-108.
- Bon. (Bonang):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- Jen. (Jenglong):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- Gam. (Gamelan):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- M. Gong (Mong Gong):** Rests in measure 103. In measure 104, it plays a half note G4 (p). In measure 105, it plays a half note A4 (mp). In measure 106, it plays a half note B4 (mp). In measure 107, it plays a half note C5 (p). In measure 108, it plays a half note D5 (p).
- Egg Shaker:** Plays a continuous eighth-note pattern in measures 103-108.
- Pno. (Piano):** Rests in measures 103-108.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- Vln. II (Violin II):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- Vla. (Viola):** Rests in measure 103. In measure 104, it plays a half note G4 (p). In measure 105, it plays a half note A4 (mf). In measure 106, it plays a half note B4 (mf). In measure 107, it plays a half note C5 (p). In measure 108, it plays a half note D5 (p).
- Vc. (Violoncello):** Plays a continuous eighth-note pattern in measures 103-105. In measure 106, it plays a half note G4 (mf). In measure 107, it plays a half note A4 (mf). In measure 108, it plays a half note B4 (mf).
- Bs. (Bass):** Rests in measure 103. In measure 104, it plays a half note G4 (p). In measure 105, it plays a half note A4 (mp). In measure 106, it plays a half note B4 (mp). In measure 107, it plays a half note C5 (p). In measure 108, it plays a half note D5 (p).

Fl.

p

mp

Ob.

mf

mp

Cl.

p

poco

poco

Bsn.

1

mp

Hn.

p

p

poco

mp

2

Pek.

Pan.

Bon.

mp

Gam.

Jen.

Gam.

M. Gong

Egg Shaker

Pno.

Vln. I

p

mf

Vln. II

div.

Vla.

p

mf

Vc.

Bs.

p

mf

109

110

111

112

113

114

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

122

123

124

125

126

E Adagio ♩ = 68, Very Steady, don't rush

[illegible]

This musical score page contains measures 135 through 143. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horns (1 and 2)
- Pek.**: Piccolo
- Pan.**: Pan flute
- Bon.**: Bongo
- Gam.**: Gong
- Jen.**: Javanese gamelan
- Gam.**: Gamelan
- M. Gong**: Mallet gong
- Perc.**: Percussion
- Pno.**: Piano
- Vln. I & II**: Violins
- Vla.**: Viola
- Vc.**: Cello
- Bs.**: Double Bass

The score features various musical notations such as notes, rests, dynamics (*p*, *pp*, *f*, *mf*, *ff*), articulation marks, and performance instructions like *rall.* (rallentando) and *unis.* (unison). Measure numbers are displayed at the bottom of each measure.

Finale

F Andante very steady ♩ = 71

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

lightly dampen
p
cresc. poco a poco

mp
cresc. poco a poco

mp
cresc. poco a poco

p
cresc. poco a poco

(mp)

Andante very steady ♩ = 71

Musical score page showing measures 150 through 153.

The score includes parts for various instruments:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Pek.
- Pan.
- Bon.
- Gam.
- Jen.
- Gam.
- M. Gong
- Vibes
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

Measure numbers are indicated at the bottom of each column: 150, 151, 152, 153.

Fl.

Ob.

Cl.

Bsn.

1.

Hn.

2.

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Vibes

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

154

155

156

157

poco rit.

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Pno.

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Bs.

5

4

5

4

5

4

poco a poco dim.

pp

poco a poco dim.

pp

poco

div.

p

pp

p

pp

p

158

159

160

161

G **Meno mosso** ♩ = 90

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Vibes

Pno.

Meno mosso ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Bs.

162

163

164

165

Fl.

Ob.

Cl.

Bsn.

1

Hn.

2

Pek.

Pan.

Bon.

Gam.

Jen.

Gam.

M. Gong

Vibes

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

4

3

4

3

4

166

167

168

169

170

171

Fl.

Ob.

Solo

pp

p

mf

Cl.

w/ Cl.

p

mp

Bsn.

1

Hn.

2

Pek.

Pan.

mp

Bon.

Gam.

Jen.

Gam.

M. Gong

Perc.

Vibes

Pno.

Vln. I

p

mf

Vln. II

div.

p

mf

p

mf

Vla.

p

mf

p

mf

div.

Vc.

p

mf

p

mf

Bs.

p

mf

p

mf

172

173

174

175

176

177

Fl.

Ob.

Cl.
mp
mf

Bsn.
mp
poco
mp

1
Hn.
p
mp

2
p

Pek.
p

Pan.

Bon.

Gam.

Jen.
mp

Gam.

M. Gong

Perc.

Pno.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
div.
p

Bs.
p

178

179

180

181

182

183

184

185

[illegible]