

THE GOOD DINOSAUR

SUITE FROM THE PIXAR MOTION PICTURE

Music by

MYCHAEL DANNA AND JEFF DANNA

INSTRUMENTATION:

TENOR RECORDER (optional)

3 FLUTES

(3 doubles Alto Flute & Piccolo)

2 OBOES

(2 doubles English Horn)

3 CLARINETS

(3 doubles Bass Clarinet)

3 BASSOONS

(3 doubles Contrabassoon)

6 F HORNS

4 Bb TRUMPETS

4 TROMBONES

TUBA

TIMPANI

PERCUSSION:

Suspended Cymbal, Spoke Tree, Snare Drum

Tam Tam (+bow), Gran Cassa

HARP

PIANO

ACOUSTIC STEEL STRING GUITAR (optional)

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

JULY 2025

DURATION: 11MINS

The Good Dinosaur

Suite from the Pixar Motion Picture
(July 2025 - 11 mins)

A "*Orphans*"

♩ = 56

rit.

[illegible]

A Tempo

[illegible]

A Tempo

A Tempo
1° Solo
senza sord. fiddle style, poco vib.

Vln. I
mp
gli altri
senza sord.

Vln. II
p
mp
senza sord.

Vla.
senza sord.
p
mp
senza sord.

Vc.
p
mp
senza sord.

Cb.
p
mp
senza sord.

2
4

1° Solo
mp

poco rit.

(cue)-----

1
2

Fl.

3

T. Rec.

1
2

Ob.

1
2

Cl.

B. Cl. 3

1
2

Bsn.

C. Bsn. 3

1
2
3

Hn.

4
5
6

1
2

Tpt.

3
4

1
2
3

Tbn.

4

Tba.

Timp.

Perc.

Cue-----
Play if no Guitar

Hp.

Pno.

Ac. Gtr.

thumb Cm Bb/D Eb Bb Fm Cm Eb Gm

poco rit.

(Solo)

Vln. I

(gli altri)

Vln. II

Vla.

(Solo)

Vc.

(gli altri)

Cb.

17 18 19 20 21 22 23

B "*Run With The Herd*"
Much Faster ♩ = 121

Much Faster ♩ = 121

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. 2 (English Horn 2), Cl. (Clarinet), B. Cl. 3 (Bass Clarinet 3), Bsn. 2 (Bassoon 2), C. Bsn. 3 (Contrabassoon 3), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Ac. Gtr. (Acoustic Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in 2/4 time. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Fl. 1 and 2, Ob. 1 and 2, Hn. 1, 2, 3, 4, 5, 6, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4). The score includes various musical notations such as notes, rests, and accidentals.

The score is a page from a larger musical score, likely a symphony. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. 2 (English Horn 2), Cl. (Clarinet), B. Cl. 3 (Bass Clarinet 3), Bsn. 2 (Bassoon 2), C. Bsn. 3 (Contrabassoon 3), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Ac. Gtr. (Acoustic Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in 2/4 time. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Fl. 1 and 2, Ob. 1 and 2, Hn. 1, 2, 3, 4, 5, 6, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4). The score includes various musical notations such as notes, rests, and accidentals.

This musical score is a comprehensive orchestration for a symphony. It features a large ensemble of instruments, including woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Gran Cassa, Percussion). The score is written in a standard musical notation with various staves and clefs. Key musical elements include staccato markings, triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall structure is a typical symphonic form, with a clear beginning, middle, and end.

1 2

Fl.

Picc. 3

1

Ob.

E. Hn. 2

1 2

Cl.

B. Cl. 3

1

Bsn. 2

C. Bsn. 3

1 2 3

Hn. 4 5 6

1 2

Tpt. 3 4

1 2 3

Tbn. 4

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

B^b F Dm A

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46

51

12

Fl.

f

3

Picc.

f

12

Ob.

f

12

Cl.

f

3

B. Cl.

f

12

Bsn.

f

3

C. Bsn.

f

123456

Hn.

mf
(a3)
mf

1234

Tpt.

mf
f

1234

Tbn.

mf

Tba.

mf

Timp.

mf

Perc.

Hp.

f

Pno.

Ac. Gtr.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

A
cont. sim., ad lib.

Em

F#m

F#m(b6)

57 58 59 60 61 62

1
2

Fl.

1
2
3

Picc.

1
2

Ob.

1
2

Cl.

B. Cl.

1

Bsn.

2

C. Bsn.

1
2
3

Hn.

4
5
6

1
2

Tpt.

3
4

1
2
3

Tbn.

4

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

67 68 69 70 71 72 73

This musical score page contains measures 74 through 78. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion, Harp, Piano, Acoustic Guitar), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass, Contrabass). Measure 74 features a key signature change to one sharp (F#) and a time signature change to 6/4. Measures 75 and 76 contain various melodic and harmonic developments across the sections. Measure 77 shows a shift in dynamics, with many parts moving from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measure 78 concludes the section with sustained notes and dynamic markings.

Measure	74	75	76	77	78
Key Signature	F#	F#	F#	F#	F#
Time Signature	6/4	6/4	6/4	6/4	6/4
Woodwinds	Various rests and entries	Melodic lines in Flute, Oboe, etc.	Continuation of woodwind themes	Dynamic changes (<i>mf</i>)	Sustained notes
Brass	Horn solo entry	Supporting roles	Trumpet/Trombone activity	Increased volume (<i>mf</i>)	Final chords
Percussion	Harmonic accompaniment	Timpani patterns	Continued rhythmic support	Dynamic shifts	Accented beats
Strings	Bowings and pizzicatos	Harmonic bed	Violin/Viola interplay	Mezzo-forte textures	Concluding gestures

C "*Swept Away*"
Faster ♩ = 150

Faster ♩ = 150

Fl.

Picc.

T. Rec.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Snare Drum

Perc.

Spoke Tree

Tam Tam

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Faster ♩ = 150

79 80 81 82 83 84

1
2

Fl.

to Flute

3

1
2

Ob.

1
2

Cl.

B. Cl. 3

1
2

Bsn.

a2

ff

C. Bsn. 3

ff

1
2
3

Hn.

f

ff

4
5
6

f

ff

1
2

Tpt.

mf

ff

fltz.

3
4

mf

f

fltz.

1
2
3

Tbn.

a3

ff

4

ff

Tba.

ff

Timp.

ff

Perc.

Tam Tam

p

mp

p

mf

p

Hp.

Pno.

Ac. Gtr.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Musical score for "The Firebird" by Igor Stravinsky, measures 91-99. The score is in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Measures 91-92: Flute (Fl.) and Oboe (Ob.) enter with a melody. Flute dynamics: *mf*, *f*. Oboe dynamics: *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern. Horn (Hn.) and Trumpet (Tpt.) play a melody. Trombone (Tbn.) and Tuba (Tba.) play a melody. Timpani (Timp.) play a melody. Percussion (Perc.) play a melody. Harp (Hp.) and Piano (Pno.) play a melody. Acoustic Guitar (Ac. Gtr.) plays a melody. Violin I (Vln. I) and Violin II (Vln. II) play a melody. Viola (Vla.) and Violoncello (Vc.) play a melody. Contrabass (Cb.) plays a melody.

Measures 93-94: Flute (Fl.) and Oboe (Ob.) continue their melody. Flute dynamics: *f*. Oboe dynamics: *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern. Horn (Hn.) and Trumpet (Tpt.) play a melody. Trombone (Tbn.) and Tuba (Tba.) play a melody. Timpani (Timp.) play a melody. Percussion (Perc.) play a melody. Harp (Hp.) and Piano (Pno.) play a melody. Acoustic Guitar (Ac. Gtr.) plays a melody. Violin I (Vln. I) and Violin II (Vln. II) play a melody. Viola (Vla.) and Violoncello (Vc.) play a melody. Contrabass (Cb.) plays a melody.

Measures 95-96: Flute (Fl.) and Oboe (Ob.) continue their melody. Flute dynamics: *f*. Oboe dynamics: *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern. Horn (Hn.) and Trumpet (Tpt.) play a melody. Trombone (Tbn.) and Tuba (Tba.) play a melody. Timpani (Timp.) play a melody. Percussion (Perc.) play a melody. Harp (Hp.) and Piano (Pno.) play a melody. Acoustic Guitar (Ac. Gtr.) plays a melody. Violin I (Vln. I) and Violin II (Vln. II) play a melody. Viola (Vla.) and Violoncello (Vc.) play a melody. Contrabass (Cb.) plays a melody.

Measures 97-98: Flute (Fl.) and Oboe (Ob.) continue their melody. Flute dynamics: *f*. Oboe dynamics: *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern. Horn (Hn.) and Trumpet (Tpt.) play a melody. Trombone (Tbn.) and Tuba (Tba.) play a melody. Timpani (Timp.) play a melody. Percussion (Perc.) play a melody. Harp (Hp.) and Piano (Pno.) play a melody. Acoustic Guitar (Ac. Gtr.) plays a melody. Violin I (Vln. I) and Violin II (Vln. II) play a melody. Viola (Vla.) and Violoncello (Vc.) play a melody. Contrabass (Cb.) plays a melody.

Measure 99: Flute (Fl.) and Oboe (Ob.) continue their melody. Flute dynamics: *f*. Oboe dynamics: *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern. Horn (Hn.) and Trumpet (Tpt.) play a melody. Trombone (Tbn.) and Tuba (Tba.) play a melody. Timpani (Timp.) play a melody. Percussion (Perc.) play a melody. Harp (Hp.) and Piano (Pno.) play a melody. Acoustic Guitar (Ac. Gtr.) plays a melody. Violin I (Vln. I) and Violin II (Vln. II) play a melody. Viola (Vla.) and Violoncello (Vc.) play a melody. Contrabass (Cb.) plays a melody.

106 107 108 109 110 111 112

D "*Arlo's Vision*"
Much Slower ♩ = 79

1
2
Fl.

3
Ob.

1
2
E. Hn. 2

1
2
Cl.

3
Bsn.

1
2
3
Hn.

4
5
6
Tpt.

1
2
3
4
Tbn.

4
Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Much Slower ♩ = 79

Front
very smooth and connected
sul tasto

pp

Back

pp

very smooth and connected
sul tasto

pp

very smooth and connected
sul tasto

pp

very smooth and connected
sul tasto

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. bowing

Soli (2)
(2) sul tasto

pp

(2)
sul tasto

pp

molto legato

molto legato

sim.

124

"Goodbye Spot"

E Sl. Faster  = 88

1
2

Fl.

3

1

Ob.

E. Hn. 2

1
2

Cl.

B. Cl. 3

1
2

Bsn.

3

1
2
3

Hn.

4
5
6

1
2

Tpt.

3
4

1
2
3

Tbn.

4

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

1
2

Fl.

p *mf*

3

mf

1

Ob.

mf

E. Hn. 2

1
2

Cl.

mp *mf*

B. Cl. 3

mp *mf*

1
2

Bsn.

mp *mf*

3

1
2
3

Hn.

mp *mf*

4
5
6

mp *mf*

1
2

Tpt.

3
4

1
2
3

Tbn.

mp *mf*

4

Tba.

mp *mf*

Timp.

Perc.

Hp.

Pno.

mf

Ac. Gtr.

(12)
(4)

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Cb.

mp *mf*

rall.

Fl. *mf* *f*

Ob. *f*

E. Hn. 2 *mf* *f*

Cl. *mf* *f*

B. Cl. 3 *mf* *f*

Bsn. *mf* *f* *mp*

Hn. *mp* *dolce f*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. *p* *mf*

Hp. *mf* *f*

Pno.

Ac. Gtr. *F thumb* Am *open* F*sus* F C *pick* Am G*sus*4

Vln. I *f*

Vln. II *f*

Vla. *div.* *f*

Vc. *f*

Cb. *f*

156 157 158 159 160 161 162

A Tempo

1°

Fl. 1 2 *mp* to Alto Flute

3

Ob. 1

E. Hn. 2

Cl. 1 2 1° *p* *mp* *p* *mp*

B. Cl. 3

Bsn. 1 2 to Contrabassoon

3

Hn. 1 2 3 1-2 a2 *p*

4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Hp. *mp*

Pno. *mp*

Ac. Gtr. *thumb, singles* Am Em/G F#m7 Em Dm F Dm/A *arp.* G

A Tempo

Violin I

Violin II

Viola

Violoncello

Double Bass

Contrabass

1° Solo dolce

mp

pp

p

gli altri div.

cresc.

1
2

Fl.

(1°)

poco

dolce f

A. Fl. 3

1
2

Ob.

mp

1
2

Cl.

(1°)

mp

B. Cl. 3

1
2

Bsn.

1°

mp

C. Bsn. 3

1
2
3

Hn.

mp

poco

4
5
6

1
2
3
4

Tpt.

1
2
3
4

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Vln. I

dolce

mp

poco

Vln. II

dolce

mp

poco

Vla.

dolce

mp

poco

Tutti div.
dolce

Vc.

mp

poco

Cb.

mp

poco

172

173

174

175

176

177

molto rall.

[illegible]

189 190 191 192 193 194

195 196 197 198 199 200

207

1
2

Fl.

3

Ob. 1

1
2

Cl.

B. Cl. 3

1
2

Bsn.

C. Bsn. 3

1
2
3

Hn.

1
2-3
noble

dolce f

4
5-6
noble

dolce f

1st Solo
noble

f

poco

a3
mf

4
5
6

4
5-6
noble

dolce f

1st Solo
noble

f

poco

a3
mf

1
2
3

Tpt. 2

1st Solo
noble

f

dolce

poco

1
2
3

Tbn.

noble

dolce f

noble

poco

4

Tba.

dolce f

noble

poco

Timp.

Perc.

mp

Gran Cassa

mp

Hp.

Pno.

Ac. Gtr.

Vln. I

mp

dolce f

Vln. II

mp

dolce f

Vla.

mp

dolce f

Vc.

mp

dolce f

Cb.

mp

dolce f

Tutti
div. ord.

mp

dolce f

Tutti
div. ord.

mp

dolce f

Tutti
div. ord.
arco

mp

dolce f

mp

dolce f

208

209

210

211

212

213

214

1^o

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

dolce

Solo, dolce

1^o *dolce*

1-2
3

215 216 217 218 219 220

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Cue L.v. Play if no Guitar

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221 222 223 224 225 226 227 228

"Arlo Makes His Mark"

G Slower = 60
Noble

Fl.

123

Ob.

12

Cl.

12

B. Cl.

3

Bsn.

12

C. Bsn.

3

Hn.

123456

Tpt.

1234

Tbn.

1234

Tba.

Timp.

Perc.

Hp.

Pno.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

Fl. 1 2 *mf* *f* *mp*

Ob. 1 2 *mf* *f* *mp*

Cl. 1 2

B. Cl. 3

Bsn. 1 2 *mp* *f* *mp*

C. Bsn. 3

Hn. 1 2 3 4 5 6 *mf* *f* *mp*

Tpt. 1 2 3 4 *mf* *f* *mp*

Tbn. 1 2 3 4 *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp.

Perc.

Hp.

Pno.

Ac. Gtr. *w/ Brass* *mp* *mf* *finger, arp.* *Am* *C/E* *B^b* *Dm7* *F* *C* *F* *Gsus* *G* *C*

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *f* *mp*

Cb. *Tutti arco* *mp* *p* *mp* *mf* *f* *mp*

molto rall.

239 240 241 242 243 244 245 246 247