

MONEYBALL

SUITE FROM THE MOTION PICTURE

Music by

MYCHAEL DANNA

INSTRUMENTATION:

2 FLUTES
2 OBOES
2 CLARINETS
BASS CLARINET
2 BASSOONS

4 F HORNS
3 TROMBONES
TUBA

PERCUSSION:
Gran Cassa

PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

MARCH 2025

DURATION: 7MINS 30SECS

Moneyball

Suite from the Motion Picture
(March 2025 - 7 mins 30 seconds)

Mychael Danna

A *"It's a Process"*

♩ = 73

1

2

3

4

5

Percussion					
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Piano

The piano accompaniment consists of five measures, each containing a whole rest in both the treble and bass staves. The measures are separated by vertical bar lines, with a double bar line after the second measure.

♩ = 73

[illegible]

1

2

3

4

5

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Tba.

Perc.

Pno. *dolce, but insistent*
mp

Vln. I 8 6

Vln. II 6 6

Vla. 4 4

Vc. 6 6

Cb. 6

6 7 8 9 10 11

6 7 8 9 10 11

under strings
mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

(6)
mp

(2)
(4)

(3)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

13

14

poco a poco cresc.

mp

mf

mp

mp

pizz.

mf

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 *under strings mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp* w/strings

Bsn. 2 *mp* w/strings

Hn. 1 2

Hn. 3 4 *mf* 3°

Tbn. 1 2 3

Tba.

Perc. Gran Cassa *p*

Pno. *mf* *f* (strong)

Vln. I (8) *mf* *cresc. poco a poco* (6) *sul G off string* *mf* *f* *mf sub.* *f*

Vln. II 6 *mf* *f* *f*

Vla. 4 *mf* (3) Bring out *allargando* (whole notes)

Vc. (1) *mf* (2) *mf* *allargando* (whole notes) (4) *mf* *allargando* (whole notes) (5) Bring out *allargando* (whole notes)

Cb. 4 *mf* *arco allargando*

15 16 17 18 19 20

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

21

22

23

24

1°

2

Hn.

3

4

1

2

3

Tbn.

Tba.

Gran Cassa

Perc.

Pno.

8

Vln. I

6

6

Vln. II

6

4

Vla.

4

6

Vc.

6

4

Cb.

4

21

22

23

24

2

4

2

4

2

4

2

4

B

"More"

The musical score is organized into systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), and Piano (Pno.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Measures 25 through 30 are indicated by numbered boxes at the bottom of the page. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *marc.*.

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

31

32

33

34

35

36

1

2

Hn.

3

4

1

2

3

Tbn.

Tba.

Perc.

Pno.

8

Vln. I

6

6

Vln. II

6

(2) Desk 1 only

4

Vla.

(4) Desk 3 & 4

4

(4) Desk 1 & 2

4

(4) Desk 3 & 4

bring out

mf

4

(4) Desk 5 & 6

mf

4

4

Cb.

4

31

32

33

34

35

36

This musical score page contains measures 37 through 42. The instrumentation includes:

- Flutes (Fl.):** Two staves, both with whole rests.
- Oboes (Ob.):** Two staves. Measure 41 has a melodic line in the first staff marked *mp* with the instruction "under strings". Measure 42 has a melodic line in the second staff marked *mp* with the instruction "under strings".
- Clarinets (Cl.):** Two staves, both with whole rests.
- Bassoons (Bsn.):** Two staves. Measure 40 has a melodic line in the first staff marked *mf*, which continues into measure 41.
- Horns (Hn.):** Four staves. Measures 40 and 41 have a melodic line in the first staff marked *mp* with the instruction "a2".
- Trombones (Tbn.):** Three staves, all with whole rests.
- Tuba (Tba.):** One staff with a whole rest.
- Percussion (Perc.):** One staff. Measure 41 has a melodic line marked *mp* with the instruction "Gran Cassa".
- Piano (Pno.):** Two staves, both with whole rests.
- Violins (Vln.):** Four staves. Violin I (Vln. I) has a melodic line marked *mp* with the instruction "off the string". Violin II (Vln. II) has a melodic line marked *mf* with the instruction "Tutti".
- Viola (Vla.):** Two staves. Both have melodic lines marked *p* with the instruction "mf".
- Violoncello (Vc.):** Four staves. All have melodic lines marked *mf* with the instruction "arco".
- Double Bass (Cb.):** Two staves. Both have melodic lines marked *mf* with the instruction "arco".

The score is written in 4/4 time and includes dynamic markings (*mp*, *mf*, *p*) and performance instructions.

cresc. poco a poco (to m.48)

cresc. poco a poco (to m.48)

(8) Desk 1-4

(4) Desk 5 & 6

(2) Desk 7

poco a poco cresc.

off the string

(4) Desk 1 & 2

(4) Desk 3 & 4

(4) Desk 5 & 6

(4) Desk 1 & 2

(2) Desk 3

(2) Desk 4

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

49

50

51

52

53

1

2

Hn.

3

4

1

2

3

Tbn.

Tba.

Perc.

Pno.

8

Vln. I

6

6

Vln. II

6

4

Vla.

4

6

Vc.

6

4

4

Cb.

(8)

pp

poco a poco cresc.

ff

(6)

p

ff

(6)

pp

poco a poco cresc.

ff

(6)

p

ff

(4)

pp

poco a poco cresc.

ff

(4)

p

ff

(6)

f

mf

ff

(6)

f

ff

(4) Desk 1 & 2

mp

ff

(4) Desk 3 & 4

mp

poco a poco cresc.

ff

Gran Cassa Solo

ff

64

64

64

C "The Streak"

(♩ = ♩) ♩ = 146

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

Hn.

1 2

3 4

Tbn.

1 2 3

Tba.

Perc.

Pno.

Vln. I

8

6

Vln. II

6

6

Vla.

4

4

Vc.

6

6

Cb.

54

55

56

57

58

59

60

6

4

pp

p

pp

p

pp

p

pp

p

mp

mf

pp

mf

pp

mf

div. spiccato

pp

div. spiccato

pp

(8) con sord.

mf

pp

(6) (senza sord.)

pp

mf

p

(4)

mp

mf

(6)

mp

mf

(6)

mf

p

1

Fl.

poco a poco cresc.

2

1

Ob.

poco a poco cresc.

2

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

2

3

Tbn.

3

1

Tba.

1

Perc.

1

2

Pno.

8

Vln. I

6

6

Vln. II

6

4

Vla.

4

6

Vc.

6

4

Cb.

4

61

62

63

64

65

66

61

62

63

64

65

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

68

69

70

71

72

73 74 75 76 77 78

73 74 75 76 77 78

73 74 75 76 77 78

Fl. 1 (cresc.) f dim. poco a poco mp

Fl. 2 (cresc.) f dim. poco a poco mp

Ob. 1 (cresc.) f dim. poco a poco mp

Ob. 2 (cresc.) f dim. poco a poco

Cl. 1 (cresc.) f dim. poco a poco

Cl. 2 (cresc.) f dim. poco a poco mp

Bsn. 1 mp mf mp

Bsn. 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2 3

Tba.

Perc. Gran Cassa mf

Pno. (cresc.) f poco a poco dim.

Vln. I (6) (2) (3) (cresc.) f dim. poco a poco

Vln. II (3) (3) (cresc.) f dim. poco a poco

Vla. (4) (4) (cresc.) f mf

Vc. 4 (2) (2) (cresc.) f mp

Cb. Tutti (cresc.) f mp

79 80 81 82 83 84

This musical score page contains measures 97 through 102. The instrumentation includes:

- Flutes (Fl.):** Two staves. Measure 97 has a *mf* dynamic. Measure 98 has a *mf* dynamic.
- Oboes (Ob.):** Two staves. Measure 97 has a *mf* dynamic.
- Clarinets (Cl.):** Two staves. Measure 97 has a *mf* dynamic.
- Bassoons (Bsn.):** Two staves. Measure 97 has a *mf* dynamic. Measure 100 has a *mf* dynamic.
- Horns (Hn.):** Four staves. Measures 98 and 100 have a *poco a poco cresc.* instruction.
- Trombones (Tbn.):** Three staves.
- Tuba (Tba.):** One staff.
- Percussion (Perc.):** One staff.
- Piano (Pno.):** Two staves. Measure 97 has a *f* dynamic.
- Violins I (Vln. I):** Two staves. Measure 97 has a *f* dynamic. Measure 100 has a *mf* dynamic.
- Violins II (Vln. II):** Two staves. Measure 97 has a *f* dynamic. Measure 100 has a *mf* dynamic.
- Violas (Vla.):** Two staves. Measure 97 has a *f* dynamic. Measure 100 has a *mf* dynamic.
- Violoncello (Vc.):** Two staves. Measure 97 has a *f* dynamic. Measure 100 has a *mf* dynamic.
- Double Bass (Cb.):** Two staves. Measure 97 has a *f* dynamic. Measure 100 has a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *poco a poco cresc.*), articulation (*div.*, *pizz.*), and performance instructions (*bring out upper line*, *1 player*, *gli altri arco*). The measures are numbered 97, 98, 99, 100, 101, and 102 at the bottom of each system.

This musical score page contains measures 103 through 108. The instrumentation includes:

- Flutes (Fl.):** Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a more rhythmic line with eighth notes and rests.
- Oboes (Ob.):** Two staves. Both staves play a steady eighth-note pattern.
- Clarinets (Cl.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.
- Bassoons (Bsn.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.
- Horns (Hn.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.
- Trombones (Tbn.):** Three staves. The first staff has a melodic line with eighth notes. The second and third staves have a rhythmic line with eighth notes and rests.
- Tuba (Tba.):** One staff. The staff has a rhythmic line with eighth notes and rests.
- Percussion (Perc.):** One staff. The staff has a rhythmic line with eighth notes and rests.
- Piano (Pno.):** Two staves. The piano plays a complex rhythmic pattern with eighth and sixteenth notes.
- Violins (Vln.):** Four staves. The first two staves (Vln. I) have a melodic line with eighth notes. The next two staves (Vln. II) have a rhythmic line with eighth notes and rests.
- Viola (Vla.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.
- Violoncello (Vc.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.
- Double Bass (Cb.):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic line with eighth notes and rests.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measures are numbered 103, 104, 105, 106, 107, and 108 at the bottom of each system.

Musical score for "Lullaby" (Schubert, Op. 98, No. 4). The score is in 3/4 time and consists of six systems of staves. The first five systems show the vocal line with lyrics in German and English. The sixth system shows the piano accompaniment with a *mf* dynamic and a *poco a poco cresc.* instruction.

poco a poco cresc.

109

(poco a poco cresc.)

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

114

115

116

117

4

4

1

Hn.

2

3

4

1

2

Tbn.

3

Tba.

Perc.

Gran Cassa

Pno.

114

115

116

117

4

4

(poco a poco cresc.)

8

Vln. I

6

6

Vln. II

6

4

Vla.

4

(1) div.

(1)

(3)

Vc.

(6)

6

Cb.

114

115

116

117

4

4

D "On Its Head"

♩ = 135

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

118

119

120

121

122

123

1

2

Hn.

3

4

Tbn. 2

1

2

3

Tba.

Gran Cassa

Pno.

♩ = 135

8

6

6

Vln. I

6

6

4

Vln. II

4

4

6

Vla.

6

6

Vc.

6

Cb.

4 players
stacc.

f (dolce)

(4) stacc.

f (dolce)

(2)

(4) *f* stacc.

f (dolce)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

125

126

127

128

129

130 131 132 133 134 135

130 131 132 133 134 135

Fl.

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

136

137

138

139

140

141

Hn.

1

2

3

4

Tbn.

1

2

3

Tba.

Perc.

Pno.

Vln. I

8

6

4 players

mf

(6)

Vln. II

6

(4) Desk 4 & 5

Vla.

4

4

(stacc.)

Vc.

6

6

6

Cb.

2

136

137

138

139

140

141

1

Fl.

(stacc.)

mf

1

Ob.

f

1

Cl.

f

1

Bsn.

2

Bsn.

142

143

144

145

146

147

1

Hn.

mf

p

3

4

Hn.

mf

p

1

2

3

Tbn.

mp

Tba.

mp

Perc.

Pno.

mf

8

Vln. I

mf

6

Vln. I

(3)

(3)

6

Vln. II

(6)

(Desk 4 & 5 only)

6

Vln. II

4

Vla.

4

Vla.

6

Vc.

(2) (new divisi)

6

Vc.

(4)

6

Cb.

2

Cb.

142

143

144

145

146

147

The image shows a page of a musical score, measures 148-153. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of instruments playing in different registers and dynamics. The score is divided into measures 148, 149, 150, 151, 152, and 153. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of instruments playing in different registers and dynamics. The score is divided into measures 148, 149, 150, 151, 152, and 153. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

poco a poco cresc. (al fine)

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

154

155

156

157

158

159

1

2

3

4

Hn.

1

2

3

Tbn.

Tba.

Perc.

Pno.

poco a poco cresc. (al fine)

8

Vln. I

6

6

Vln. II

6

4

Vla.

4

6

Vc.

6

4

Cb.

4

154

155

156

157

158

159

(poco a poco cresc.)

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

160

161

162

163

164

165

166

1

2

Hn.

3

4

1

2

3

Tbn.

Tba.

Perc.

Pno.

(poco a poco cresc.)

8

Vln. I

6

Vln. II

6

6

4

Vla.

4

6

Vc.

6

4

4

Cb.

4

160

161

162

163

164

165

166