

Ride With The Devil

Transposing Score

Music by Mychael Danna
Orch n.dodd

A $\text{♩} = 101$

Flute

Oboe

Clarinet Bs. Clarinet *To Bass Clarinet ...*

Bassoon

Horn 1 2

Horn 3 4

Trumpet 1

Trumpet 2 3

Trombones 1 2

Bass Trombone

Tuba

Timpani

Snare Drum

Piatti/cym

Gran Cassa

Small Taikos

Banjo

Harp

1 2 3 4 5

Violin 1

Violin 2

Viola *with intent/energy*

Cello

Contrabass

mp

mp

6

B

Fl.

Ob.

Cl. **BASS CLARINET**

Bsn.

Hn 1 2

Hn 3 4

Tpt. 1

Tpt. 2 3

Tbns 1 2

B.Tbn.

Tba

Timp.

Sn. Dr.

Piat./s.cym

B.D.

Small Taikos

Ban.

Hp.

6

7

8

9

10

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Score for "Ride With The Devil" (Page 3).

Rehearsal marks C and D are indicated above the Flute staff.

Instrument parts include:

- Fl.
- Ob.
- B. Cl.
- Bsn.
- Hn 1 2
- Hn 3 4
- Tpt. 1
- Tpt 2 3
- Tbns 1 2
- B.Tbn.
- Tba
- Timp.
- Sn. Dr.
- Piat./s.cym
- B.D.
- Small Taikos
- Ban.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Performance markings include dynamics (*mp*, *mf*, *p*), articulation (*stacc*, *div arco/pizz*), and other instructions (*2nd con sord*, *ARCO*).

This page of a musical score contains the following elements:

- Measures 17-22:** The score is divided into six measures, each labeled with a measure number in a box at the top of the staff.
- Instruments and Parts:**
 - Fl.** (Flute): Measures 17-22.
 - Ob.** (Oboe): Measures 17-22.
 - B. Cl.** (Bass Clarinet): Measures 17-22. Includes a "solo" section in measure 17 and a "To Clarinet ... To Cl." section in measure 21.
 - Bsn.** (Bassoon): Measures 17-22. Includes a "solo" section in measure 17.
 - Hn 1 2** (Horn 1 & 2): Measures 17-22. Includes a "1. stopped" section in measure 17 and a "1st OPEN" section in measure 21.
 - Hn 3 4** (Horn 3 & 4): Measures 17-22. Includes a "cue" section in measure 17 and an "end cue" section in measure 21.
 - Tpt. 1** (Trumpet 1): Measures 17-22. Includes a "p subito" section in measure 17.
 - Tpt. 2 3** (Trumpet 2 & 3): Measures 17-22. Includes a "p subito" section in measure 17.
 - Tbns 1 2** (Trombone 1 & 2): Measures 17-22.
 - B. Tbn.** (Baritone Trombone): Measures 17-22.
 - Tba.** (Tuba): Measures 17-22.
 - Timp.** (Timpani): Measures 17-22.
 - Sn. Dr.** (Snare Drum): Measures 17-22.
 - Piat./s.cym.** (Cymbal): Measures 17-22.
 - B.D.** (Bass Drum): Measures 17-22.
 - Small Taikos**: Measures 17-22.
 - Ban.** (Banjo): Measures 17-22.
 - Hp.** (Harp): Measures 17-22.
 - Vln. 1** (Violin 1): Measures 17-22. Includes a "pp subito" section in measure 17 and a "(pp)" section in measure 21.
 - Vln. 2** (Violin 2): Measures 17-22. Includes a "pp subito" section in measure 17 and a "(pp)" section in measure 21.
 - Vla.** (Viola): Measures 17-22. Includes an "off string" section in measure 17 and a "pp subito" section in measure 17.
 - Vc.** (Violoncello): Measures 17-22. Includes a "pp subito" section in measure 17 and a "(pp)" section in measure 21.
 - Ch.** (Cello): Measures 17-22. Includes a "pp subito" section in measure 17 and a "(pp)" section in measure 21.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *pp subito* (pianissimo subito).
- Performance Instructions:** Specific performance instructions are provided for certain instruments, such as "1. stopped", "1st OPEN", "cue", "end cue", "off string", and "solo".

Score for *Ride With The Devil*, page 5.

The score is divided into two systems. The first system includes the following instruments and parts:

- Fl. (Flute) with dynamic markings *mf* and *f*.
- Ob. (Oboe) with dynamic marking *mf*.
- B. Cl. (Bass Clarinet) with dynamic marking *mf*.
- Bsn. (Bassoon) with dynamic marking *mf*.
- Hn 1 2 (Horn 1 & 2) with dynamic marking *mf* and *f*.
- Hn 3 4 (Horn 3 & 4) with dynamic marking *mf* and *f*.
- Tpt. 1 (Trumpet 1) with dynamic marking *mf* and *f*.
- Tpt. 2 3 (Trumpet 2 & 3) with dynamic marking *mf* and *f*.
- Tbns 1 2 (Trombone 1 & 2) with dynamic marking *mp* and *f*.
- B.Tbn. (Baritone Trombone) with dynamic marking *mp* and *f*.
- Tba (Tuba) with dynamic marking *mp* and *f*.
- Timp. (Timpani) with dynamic marking *p* and *f*.
- Sn. Dr. (Snare Drum) with dynamic marking *f*.
- Piat./s.cym. (Piastring/Cymbal) with dynamic marking *f*.
- B.D. (Bass Drum) with dynamic marking *f*.
- Small Taikos (Two small Taikos) with dynamic marking *p* and *f*.
- Ban. (Banjo) with dynamic marking *f*.
- Hp. (Harp) with dynamic marking *f*.

The second system includes the following instruments and parts:

- Vln. 1 (Violin 1) with dynamic marking *mf* and *ff*.
- Vln. 2 (Violin 2) with dynamic marking *mf* and *ff*.
- Vla. (Viola) with dynamic marking *mf* and *ff*.
- Vc. (Violoncello) with dynamic marking *mf* and *ff*.
- Ch. (Cello) with dynamic marking *mf* and *ff*.

Rehearsal marks are indicated by numbers in boxes: 23, 24, 25, 26, 27, and 28.

7

Score for *Ride With The Devil*, page 8.

Key Signature: One sharp (F#).

Rehearsal Marks: K, L, 41, 42, 43, 44, 45, 46.

Instrumentation: Fl., Ob., Cl., Bsn., Hn 1 2, Hn 3 4, Tpt. 1, Tpt. 2 3, Tbns 1 2, B.Tbn., Tba., Timp., Sn. Dr., Piat./s.cym., B.D., Small Taikos, Ban., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Performance Instructions:

- Fl.:** *mf* (K), *f* (L)
- Ob.:** *f*
- Cl.:** *f*
- Bsn.:** *mf*
- Hn 1 2:** *sfz p* *a2 open*, *f*, *a2*
- Hn 3 4:** *sfz p* *3rd open*, *f*
- Tpt. 1:** *mp*, *f*
- Tpt. 2 3:** *mp*, *f*
- Tbns 1 2:** *f*
- B.Tbn.:** *f*
- Tba.:** *mf*, *f*
- Timp.:** *mf*, *f*
- Sn. Dr.:** (Silent)
- Piat./s.cym.:** *mf* (Platti), *f*
- B.D.:** *f*
- Small Taikos:** *ff*
- Ban.:** (Silent)
- Hp.:** *f*
- Vln. 1:** *mf*, *f*
- Vln. 2:** *f*, *div*, *unis*
- Vla.:** *f*, *all short*
- Vc.:** *f*
- Cb.:** *f*

47

Fl.

Ob.

Cl.

Bsn.

Hn 1 2

Hn 3 4

Tpt. 1

Tpt 2 3

Tbns 1 2

B.Tbn.

Tba

Timp.

Sn. Dr.

Piat./s.cym

B.D.

Small Taikos

Ban.

Hp.

47

48

49

50

51

marcato

ff

all short

marcato

ff

marcato

ff

sep

s

ff

sep

s

ff

M

This page contains musical notation for measures 52 through 54. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1 2), Horn 3 & 4 (Hn 3 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt 2 3), Trombone 1 & 2 (Tbns 1 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Piat/S. cym., B.D., Small Taikos, Banjo (Ban.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), articulation marks (*s*, *sep*), and performance instructions like "(tacet if not time for ba chl.)" and "To R. Cl.". Measure numbers 52, 53, and 54 are indicated at the top of their respective staves.

55

Fl.

Ob.

Cl.

Bsn.

Hn 1 2

Hn 3 4

Tpt. 1

Tpt. 2 3

Tbns 1 2

B.Tbn.

Tba

Timp.

Sn. Dr.

Piat./s.cym

B.D.

Small Taikos

Ban.

Hp.

55

56

57

58

59

60

61

62

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

R

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn 1 2 *mf* *f* *p*

Hn 3 4 *mf* *f* *p*

Tpt. 1 *mf* *con sord* *pp*

Tpt. 2 3 *mf* *2nd* *pp*

Tbns 1 2 *mf* *f* *p*

B.Tbn. *mf* *f* *p*

Tba. *mf* *f* *p*

Timp. *mf* *f* *p*

Sn. Dr.

Piat./s.cym

B.D. *f* *p* *B.D.*

Small Taikos

Ban.

Hp.

69 **70** **71** **72**

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Ch. *f* *p*