

FROM "PICTURES AT AN EXHIBITION - THE PAINTINGS OF BOB PEAK"

MOTHER TERESA OF CALCUTTA

Music by
MYCHAEL DANNA

INSTRUMENTATION:

PICCOLO
2 FLUTES
(2 doubles Alto Flute)
2 OBOES
3 Bb CLARINETS
(3 Doubles Clarinet)
2 BASSOONS
CONTRABASSOON

6 F HORNS (5 & 6 opt.)
2 Bb TRUMPETS
2 TROMBONES
BASS TROMBONE
TUBA

TIMPANI

PERCUSSION:

Glockenspiel, Tubular Bells, Wind Chimes, Bass Drum

HARP
CELESTE
PIANO

SOPRANO VOICE

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

JUNE 2024

DURATION: 6MINS

Concert Score

from "Pictures at an Exhibition - The Paintings of Bob Peak"

Mother Teresa of Calcutta

(June 2024 - 6 mins)

MYCHAEL DANNA

Tenebris

♩ = 95

MYCHAEL DANN

The musical score is written for a full orchestra and includes vocal parts. It is divided into two systems. The first system contains Piccolo, Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet (+ B♭ Clarinet), Bassoon (1, 2), Contrabassoon, F Horn (1, 2, 3, 4), 5 (opt.) 6 (opt.), B♭ Trumpet (1, 2), Trombone (1, 2, 3), Tuba (3° = Bass Trombone), Timpani, Percussion, Harp, Celesta, Piano, and Soprano Voice. The second system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a solo for the Oboe in measures 5-8. The tempo is marked as ♩ = 95. The score is for measures 1 through 11.

Picc. *mp* *Soli*
 1 *mp* *Soli*
 Fl. *mp*
 A. Fl. 2
 1 *mp* *Soli*
 Ob. *mp* *Solo*
 2
 Cl. 1
 2
 Bs. Cl. *p* w / Cb.
 Bsn. 1
 2
 Cbsn. *p*
 1
 2
 Hn. 3
 4
 5 (opt.)
 6 (opt.)
 Tpt. 1
 2
 Tbn. 1
 2
 3
 Tba.
 Timp. *pp* soft mallets slow pedal gliss. down to lowest indeterminate pitch
 Tub. Bells *mf* warm, hard mallet
 B. D. *pp* distant *mf*
 Hp. *p* "icy", not too fast *pp* sim.
 Cel.
 Pno.
 Vln. I con sord., poco sul tasto, non vib. 1/2 section trem., 1/2 section non trem. *ppp*
 Vln. II con sord., poco sul tasto, non vib. 1/2 section trem., 1/2 section non trem. *ppp*
 Vla. con sord., poco sul tasto, non vib. 1/2 section trem., 1/2 section non trem. *ppp*
 Vc.
 Cb. *p*

B poco più mosso $\text{♩} = 105$

Picc.
 1
 Fl.
 A. Fl. 2
 1
 Ob.
 2
 1
 Cl.
 2
 Bs. Cl.
 Bsn. 1
 2
 Cbsn.
 1
 2
 Hn. 3
 4
 5 (opt.)
 6 (opt.)
 Tpt. 1
 2
 Tbn. 1
 2
 3
 Tba.
 Timp.
 Tub. Bells
 ord., let all ring
 w/ celesta
 Hp.
 w/ harp
 Cel.
 con ped.
 Pno.
 poco più mosso ♩ = 105
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.
 div. a3 (poco sul tasto, non vib.)
 (1/2 trem., 1/2 non trem.)
ppp
p
ppp
p
pp (sempre)
 con sord., poco sul tasto, non vib.
 1/2 section trem., 1/2 section non trem.
 poco sul tasto, non vib.
 1/2 section trem., 1/2 section non trem.
pp
ppp

gently, stay under Fl. & Ob.

Picc.

1

Fl.

A. Fl. 2

1

Ob.

2

1

Cl.

2

Bs. Cl.

Bsn. 1
2

Cbsn.

1
2

Hn. 3
4

5 (opt.)
6 (opt.)

Tpt. 1
2

1
2
3

Tbn. 2
3

Tba.

1
2

Timp.

Glock.

Tub. Bells

Hp.

Cel.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

1. distant

p (gently)

p

poco cresc.

poco cresc.

non arp.

tutti non trem., ord.

tutti non trem., ord.

tutti non trem., ord.

31 32 33 34 35 36 37 38

Picc. *ppp* *p* *pp*
 1 *pp* *mp* *pp*
 Fl. *pp* *mp* *pp*
 A. Fl. 2 *mp* *pp*
 1 *pp* *mp* *pp*
 Ob. *pp* *mp* *pp*
 2 *mp* *pp*
 1 *mp* *pp*
 Cl. *pp*
 2 *pp*
 Bs. Cl. *pp*
 Bsn. 1 *pp* *mp* *pp*
 2 *pp*
 Cbsn. *pp*
 1 *mp* *pp*
 2 *pp*
 Hn. 3 *mp* *pp*
 4 *pp*
 5 (opt.) *pp*
 6 (opt.) *pp*
 Tpt. 1 (1.) *pp*
 2 *pp*
 Tbn. 1 *mp* *pp*
 2 *mp* *pp*
 3 *pp*
 Tba. *mp* *pp*
 Timp. *pp*
 Glock. *pp*
 Tub. Bells *pp*
 Hp. *pp*
 Cel. *pp*
 Pno. *pp*
 I *pp* *pp*
 II *pp* *pp*
 Vla. *pp* *mp* *pp*
 Vc. *pp* *mp* *pp*
 Cb. *pp* *mp* *pp*

poco rall.
 tutti non trem., ord.

C

Lux Incipit Lucere

A tempo ♩ = 105

Picc.

1

Fl.

2

to Flute

1

Ob.

2

1

Cl.

2

Bs. Cl.

Bsn.

1

2

Cbsn.

1

2

Hn.

3

4

5 (opt.)

6 (opt.)

Tpt.

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc.

Hp.

Cel.

Pno.

Sop.

I

Vln.

II

Vla.

Vc.

Cb.

D

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

Bs. Cl.

Bsn.

1

2

Cbsn.

1

warm

Hn.

3

warm

4

5 (opt.)

warm

6 (opt.)

1

Tpt.

2

1

warm

Tbn.

2

3

Tba.

warm

Timp.

Perc.

Hp.

Cel.

Pno.

Sop.

I

Vln.

II

Vla.

div.

warm

Vc.

Tutti - div.

warm (senza)

Cb.

warm

57

58

59

60

61

62

63

64

65 66 67 68 69 70 71

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

Bs. Cl.

Bsn. 1

2

Cbsn.

1

2

Hn. 3

4

5 (opt.)

6 (opt.)

Tpt. 1

2

1

Tbn. 2

3

Tba.

Timp.

Perc.

Hp.

Cel.

Pno.

Sop.

Lead us from de - pair to hope, from fear to trust.

I

Vln.

II

Vla.

Vc.

Cb.

72

73

74

75

76

77

78

79 80 81 82 83 84 85

F

Picc.

*mp*not too much

1

Fl.

mf warm

2

mf

1

Ob.

mf warm

2

mf warm

1

Cl.

2

mf warm

Bs. Cl.

mf warm

Bsn. 1

2

mf warm

Cbsn.

mf warm

1

2

mf warm

3

4

mf warm

5 (opt.)

6 (opt.)

mf warm

1

2

mp

1.

1

2

3

mf warm

poco cresc.

Tba.

mf warm

poco cresc.

Timp.

Glock.

mf w/harp

Hp.

f w/glockenspiel
with presence

Cel.

Pno.

(non arp.)

Sop.

Shan - ti, _____ Om, _____ Shan - ti, _____ Shan - ti om. _____

I

Vln.

mf

poco cresc.

II

mf

poco cresc.

Vla.

mf

div.

unis.

poco cresc.

Vc.

mf

div.

poco cresc.

Cb.

mf

poco cresc.

86

87

88

89

90

91

92

93

94 95 96 97 98 99 100 101

G

Picc.

1

Fl.

2

1

Soli, espr.

Ob.

2

mp

Soli, espr.

1

Cl.

2

mp

Soli, espr.

Bs. Cl.

to Clarinet 3

Bsn.

1

2

1. Soli, espr.

Cbsn.

mp

1

2

Hn.

3

4

5 (opt.)

6 (opt.)

Tpt.

1

2

1

Tbn.

2

3

Tba.

pp

Timp.

Perc.

Hp.

Solo

mf

mp

Cel.

Pno.

Sop.

I

Vln.

II

Vla.

Vc.

Cb.

109

H

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. 2

3

Bsn. 1
2

Cbsn.

1
2

Hn. 3
4

5 (opt.)
6 (opt.)

Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.

Perc.

Hp.

Cel.

Soli, accomp. vocal

Pno.

Sop.

A - sa - to ma sad - ga - ma - ya, ta - ma - so ma jyo - tir - ga - ma - ya,

I

Vln.

II

Vla.

Vc.

Cb.

sordamente

p

sordamente

p

1° Solo

mf espr.

110

111

112

113

114

115

116

117

118 119 120 121 122 123 124 125 126 127 128

[illegible]

144

meno mosso
(♩ = c. 99) molto rall. (♩ = 87)

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. 2

3

Bsn. 1

2

Cbsn.

1

2

Hn. 3

4

5 (opt.)

6 (opt.)

Tpt. 1

2

Tbn. 1

2

3

Tba.

Timp.

Tub. Bells

Hp.

Cel.

Pno.

Sop.

0m.

meno mosso
(♩ = c. 99) molto rall. (♩ = 87)

I

Vln.

II

Vla.

Vc.

Cb.

145

146

147

148

149